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## MARG'RITE.

BY FLORENCE GERTRUDE RUTHVEN.

"I long," so said the fair Marg'rite,  
"To tread the stage;  
Dance with the footlights at my feet,  
And be the rage.

"I have a voice that's wondrous sweet,  
I can kick high;  
And ladies, I would oft entreat,  
Don't drop your eye

"At sight of foot or ankle neat;  
It is no crime  
To trip, he boards with steps so fleet  
To music's time.

"The baldheads in the foremost seat  
Will point their glass,  
And, prompted by supreme conceit,  
Their favors pass.

"The gilded youths of the elite  
Will cast a glance;  
And ah! perchance the fair Marg'rite  
May them entrance,

"And win a wealth of flowers sweet,  
And loud applause;  
Till rival hearts with envy beat  
Beneath their gauze.

"A note rose hidden and petite  
In each bouquet  
Will crave in ardent terms to meet  
A maid so gay.

"But proud and modest and discreet,  
I'll only smile  
To learn how eyes and flying feet  
May hearts beguile.

"Oh, joy unequalled! I repeat,  
To tread the stage;  
Dance with the footlights at my feet,  
And be the rage."

## HOW UNCLE TOM WON A BRIDE.

BY FLETCHER S. SMITH.

Business with the Paris Comedy Co. was poor. We had left Boston for a tour of Maine and the provinces with the fondest hopes of success. There were ten of us and we had a repertoire of new plays as the three sheets said, "never before presented at popular prices."

Paris, our manager, had barnstormed so long in that country that he knew every town and hamlet both on and off the railroad, and every playable school house, for more than once, as we afterward found out, we were obliged to put up our scenery on the floor while the audience sat in the seats behind the desks.

Paris had for an agent an old time hustler who had himself piloted many a company through the New England country. He had for his hobby, however, "Uncle Tom's Cabin." He had a record of twenty years of uninterrupted success with the great moral drama, and it was only after a deal of urging that he consented to go out ahead of the Paris aggregation.

We were all up in his room in Boston one night before the opening. Paris was talking of his company and his plays when old Storer broke in.

"D—n your repertoire," he ejaculated. "Give me Tom every time. You know, Paris, that you can make more money with it, and you draw from every class of theatregoers. I know a territory up in Aroostock County where they haven't had Tom for ten years and they are just waiting for a Tom show to come along. I was going up there as soon as my pension comes, but if you want to play it, go ahead."

For two reasons Paris refused to accept the offer. First, he was in for repertoire first and last, and, second, he had engaged a leading lady, young and pretty, and had gone to the expense of getting out a special litho for her, for Paris had hopes of some time making her his partner in his ventures.

Belle Irving was a pretty girl. She had been in the business but a short time when Paris met her. She was with a small repertoire company that never even hoped to have a salary day, and when Paris offered her a position in her company with a promise of sure money she gladly accepted it. Then Paris laid siege upon her affections, and when the second Summer tour of his company opened he felt sure that he would win her ere they returned to Boston in the Fall.

So matters stood when we started out. Storer had left a week before with a home made bill trunk full of pick-up lithos of every well known star, which, by deftly clipping and pasting over, he had made to answer his purpose. We got a letter from him from his first tour full of encouraging information.

"Got the hall for \$10 for three nights," he wrote, "and there hasn't been a show in here for two years."

After we played it we felt sure there wouldn't be another show in there for two more years, and we were greeted on opening the door of the only dressing room the hall afforded with a rough sketch of a tombstone

and weeping willow tree and the information that it was a dead town.

We managed to pull out with enough to pay the local expenses and we went on to the next stand. Business was no better and we were beginning to wear an anxious expression. We even caught Goodall, our property man, one night with his eye glued to a hole in the mask counting the house, and Goodall was summarily made to repent his rash act.

In hopes of changing our luck we struck off the railroad and made a series of stands in school houses and town halls. We dressed

as we were having a good time no one else quit. It was disagreeable, however, at times to have Paris buy you a package of tobacco and ask you as a favor to empty it in your pocket so that the rest wouldn't get next to the touch.

Finally we had played all the small towns until nothing was left along the route but a large town with a real opera house. Storer had boosted the show and had prevailed upon the local manager to put us in for a week at fifty-fifty. On the strength of the size of the town and Storer's glowing reports Paris had squandered \$10 for

the future Mrs. Paris. The sudden turn in his favor in his business, he said, had induced him to hasten his marriage, and if business continued as good during the week as it opened, on the next Monday evening he proposed to have the ceremony performed, and for a wedding present and as a remembrance of the happy occasion he would give us all a full week's salary. We all congratulated our successful manager, and succeeded in touching him for enough money to keep the bellboy busy for some time.

But, alas! the uncertainty of the show business was exemplified before the end of

few months before and a trunk full of paper had been left to satisfy the landlord. This he could buy for \$8. There was enough paper to last him for six weeks.

Paris was just at the stage of the game when he was willing to grasp at anything, and, besides, he had faith in "Tom" himself. So the paper was secured, and Storer put in all the night in cutting it over to suit his wants.

We managed to square the board bill for the week and drove over to Friendship bright and early Monday morning. All of us had played in "Tom" and as luck would have it an old time performer lived in the town. His little daughter had worked in "Tom" and he gladly loaned her to us for Eva.

Paris was too excited to attend to any business during the day, but he informed us that if we only got the people at night there would be a wedding and a celebration that would last till morning. Old Storer had been hustling all day and we all could scarcely wait until night. At six o'clock it began to rain and at seven it poured. Paris was disconsolate. He sat in the hotel office at 7.30 when Storer came in.

"What's the matter?" he said. "Why don't you go down to the hall?"

"Anybody there?" anxiously enquired Paris.

"I should say there was. The hall is full now. Go down and see for yourself."

Paris came behind a short time later and actually kissed the future Mrs. Paris before us all, winding up by dancing a jig.

"We'll have that celebration," was all he said.

When the tickets were counted up we had \$80. The next night we reached \$96, and from that on we did not know what bad business was. Storer was elated, Paris was overjoyed and we all started to plant. When we closed six months later we all brought back a roll, and Mrs. Paris wore a handsome sealskin sack, the gift of her happy and now successful manager-husband.

And an \$8 stock of "Tom" paper did it all.

## IRENE ACKERMAN

Was born in this city and is of Knickerbocker descent. Her father was a well known banker and gave his daughter an excellent education. A lingering illness and the death of her father shortly after her graduation from Rutgers College determined her to become an actress. Her first appearance was made at the Old Bowery Theatre, this city, as a child. While here she attracted the attention of Fiske & Harkins, then the managers of the Fifth Avenue Theatre, this city, and became a member of the stock at that house in 1879, where she remained until 1881, when Henry E. Abbey engaged her for the stock at the Park Theatre. In 1882 she became the associate editor of *The Union*, but soon gave it up to go on the road again, playing mostly in Dickens' characters. The year 1883 was spent in Europe. During 1884-5 she played Hettie Preece with Shook & Collier's "Lights of London" Co. In 1886-7 she was the star in a repertory company on the road. She traveled through the European provinces in 1888-9. Besides the above Miss Ackerman has played Mercedes, in "Monte Cristo," Mathilde, in "The Strangers of Paris," Ogarita, in "The Sea of Ice," Artie O'Neill, in "The Shaughraun," Lady Gay Spanker, in "London Assurance," and numerous other parts, besides having a long and successful season with Robson & Crane before these comedians parted. In 1892 Miss Ackerman turned her attention to art, and was also a student for some time at the Chase School of Art, and since then has received diplomas from the art department of the Young Woman's Christian Association of New York, one for free hand illustration and the other for proficiency in pastel and crayon work. Her portraits of the late Benjamin Baker, superintendent of the Actors' Fund of America, and Georgia Cayvan were exhibited at the Actors' Fund Fair at Madison Square Garden. Her pen sketches are also well known and find ready market in the New York newspapers. Miss Ackerman is the author of several plays, among them "The Choir Girl," "Ricket," "A Corner in Hogs" and "The Gold Mine," the last named being the cause of litigation between Miss Ackerman and her partner in the play, Howard, Geo. K. Jessop and N. C. Goodwin on the other, and was won by the lady. Miss Ackerman will shortly make her appearance in vaudeville, in one of her own sketches. Next season she will put her own repertory company on the road.

## HER STARTLING REMARK.

"I wish I were yon star," he said, dreamily. "So do I," she returned promptly, heroically swallowing a yawn.

"And why, dear one?" he asked, impulsively. "Why do you wish I were yon brilliant orb?"

"Because," she replied, in cold, matter of fact tones, "because yon brilliant orb is just 11,760,971 miles away."

And he faded silently out like a mist before a Summer sun.—*Levee's Lie.*



on our trunks and on the stage, and put up with inconveniences galore. Luck favored us for a time, and much to our surprise Paris actually gave us two dollars apiece the next Sunday, and followed it up with another donation of two dollars on the following Thursday, whereby the boys all said he was a good fellow and assured him that they would all stick by him.

Paris had all this time been making love to Miss Irving and his efforts seemed to meet with favor. She was his constant companion and seemed to take as much interest in the work as he did. We all felt sure that there had been an understanding of some kind and we expected to hear of the engagement any day. From the time we left the railroad business averaged good, and we were playing to from thirty to forty dollars a night. Then for a long spell we struck nothing but hard luck. Bennett, our heavy man, finally became disgusted and quit. Harris, our comedian, followed suit, and we were fearful that we would be obliged to close. Paris, however, was not a bit discouraged. He did the comedies himself, and Goodall, who was ambitious, was given the heavies. We went on as if nothing had happened, and

stock paper, and when we drove down to the hotel we saw the first real stand of paper of the season.

We all got out and programmed, and as Storer had distributed ladies' tickets with a lavish hand we looked for a big opener. Night came and we could scarcely wait for the doors to open. Visions of a week's salary danced before our eyes and Goodall spent his last ten cents for a package of corn starch. Powder was an unknown commodity with the aggregation.

At 7.30 the hall was half full and at 8 o'clock nearly every seat was occupied. Everybody was nervous when the first act opened, but we managed to give a fair performance, and Paris felt justified in informing us after the third act that we "had 'em coming."

Our opening was \$90 gross, and Paris was elated. We noticed that Miss Irving also seemed supremely happy, and we felt sure that matters were rapidly coming to a crisis. It came sooner than we expected. That evening, after the show, Paris called us all into his room, and when we had all seated ourselves, some on the bed, some on his trunk and the rest on the floor, he introduced us to

the week. The houses gradually grew smaller, and by Thursday Paris was guessing as to how he would be able to pay his hotel bill. There was less than \$20 in the house on Friday, and Storer was telegraphed for. He seemed to be thoroughly discouraged, and we all felt that Saturday night would see our finish.

We were up in Paris' room after the show, when Storer came bursting in. He was visibly excited and seemed beside himself with joy.

"I've got it. We are all right now," he shouted. "Paris, we will pull out yet."

"What have you got?" said Paris. "What the deuce is the matter with you? Have you made a touch?"

"No, but you will make money out of what I have got," he answered. "Do you know what I have found? I've found some 'Tom' paper. A whole bunch of it. Lithos, three sheets and stands, and all new stuff, too. We'll put on 'Tom' out to Friendship Monday night and get some money, my boy. Get more money in one night than you have with your d—n repertoire all week."

Then he went on to explain. An "Uncle Tom" company had stranded in the town a





A little story is told of how Adelaide Neilson, that beautiful actress who created such a furore in this country a quarter of a century ago at Booth's Theatre in "Juliet," "Pauline," etc., met with a little contretemps that gave her admiring audience an opportunity to laugh with her, for though the situation was ludicrous in the extreme, she joined in the general merriment even though it was at her expense.

The classic and standard plays were well spoken of as, "The good old palmy days of the Drama." Mr. Joseph Wheelock Sr. was the "Romeo" to Neilson's "Juliet" at the time, though this has nothing to do with the story.

The classic and standard plays were well known to the stock actors of those days. The visiting star's manager would announce his or her repertory, and the plays would be cast by the local stage managers. A few rehearsals would be given prior to the arrival of the star, who on the morning of each change of bill, would personally conduct a rehearsal, as most of them were jealous of their reputation, not wishing to be accused of imitation of certain bits of special business. Each had his particular way of playing well known favorite scenes.

In one of these cities, Miss Neilson's opening play was "The Lady of Lyons," and the local manager had cast a young, prepossessing and ambitious juvenile in the role of Claude Melnotte, he being better fitted in appearance than the regular leading man.

This aspirant for leading honors had received the usual sketchy rehearsals, and for the first time, met Miss Neilson at the rehearsal on the day of the production. At her rehearsals, the actress was simply the well-bred gracious lady who in a most charming manner would impart to her supporting company her various wishes regarding strong scenes in which she dominated.

She explained to "Claude" that at a certain scene near the end of the play, she wanted him at the right corner of the stage, facing centre. In this scene her father and mother would restrain her, but she would break away from them and throw herself into his arms, all of which business he most cheerfully absorbed.

Needless to say to those remembering her wonderful powers of acting, that during a performance she became so identified with the character she portrayed, that her own individuality was entirely out of sight,—so that at night, a totally different condition of things confronted "Claude," in contrast to the gracious lady at rehearsal.

In the big scene, in which he had been so carefully instructed, he became so preoccupied and entranced with her marvelous acting, that he, besides weighing only about one hundred and thirty pounds, forgot to brace himself for the prearranged big dramatic effect.

So when in an outburst of passion Pauline exclaimed:—

"Let me go,—let me go," &c., and with a bound, threw herself upon "Claude's" breast,—all relaxed as he was, he promptly fell on the broad of his back while the fair "Pauline" rolled over him.

Despite the respectful admiration entertained for the star by her audience, a few suppressed laughs were heard as the unhappy pair scrambled to their feet. The play was about to proceed when "Claude" committed the fatal error of speaking the next lines:—

"This is the heaviest blow of all."

Another "palmy-day" reminiscence was when "Julius Caesar" was sent out from Booth's Theatre on a tour to play a series of one-night stands embracing a vast territory. Lawrence Barrett, E. L. Davenport and Fred K. Ward were the three stars.

On one of the "jumps," the representative had arranged for a midday meal to be served at a hotel at a railroad junction,—this for the entire company of forty people. The tables were long and arranged on truly democratic plans, so the austere Mr. Barrett in the hurry of getting a place, happened to be seated next the stage carpenter, from whom he was obliged to borrow a fork, and in other ways verged upon what might be called familiar terms.

Those remembering Barrett will understand how this condition of circumstances would grate on that actor's sensitive feelings.

There was much excitement amongst the "help" of the hotel and every available person, young or old were impressed into service for the unusual influx of guests. Even the proprietor's wife in a pink calico wrapper which trailed far out behind her, joined the rank and file of the attendance.

She was the proud mother of a four-year-old girl, which in the excitement had become peevish and troublesome to aforementioned proud mother, who was bravely doing duty, serving bowls of soup and various other articles of provender to the hungry

people at the long tables. The small child hung to her trail and in other ways impeded the fond but distracted mother during her forced marches from kitchen to table. Finally just as she passed Mr. Barrett, the child began to howl, and she in a most appealing tone of voice, said to it:—

"Yev jest got to be quiet, dorder,—can't ye see that the troop's a-feedin'?"

Those sitting opposite Barrett never will forget the indescribable look that passed over his face.

A well-known leading actor who played a long engagement in New York this season, was at one time a member of Barrett's company. The company was then billed with rather grandiose effect, as "Lawrence Barrett and a Coterie of Artists."

The company boarded a train, some of them taking the parlor car,—among these Mr. Barrett and the previously mentioned leading actor, who sat just across the aisle from the star. Soon the conductor came through and as is usual when a theatrical company is aboard, asked the regular monosyllabic question:—

"Company?" to which the passenger would answer according to circumstance.

Accosting Mr. Barrett with the question, he received an affirmative nod from that gentleman and passed on. Turning to the above-mentioned actor, he repeated the well-worn question:—

"Company?" To which this gentleman, pointedly turning his head in the direction of the star, and in a tone and manner which expressed cutting sarcasm, replied:—

"No!—Coterie."

The owner of the popular song "Two Little Girls in Blue" had reason to be glad of an episode which occurred in Sherman, Tex., which popularized the song in that part of the country, though to the participants, the affair came close to being very serious.

Madison Keene, known familiarly to her friends as "Mattie" introduced the song in the play in which she was leading woman, at a New Year's performance. A man sitting in one of the boxes was noticed to be strangely affected every time Miss Keene appeared on the stage. During the singing of the song, when she came to the lines, "We have drifted apart," the man in the box toward whom many in the audience who seemed to know him, looked apprehensively, burst into tears, then controlled himself with great effort, and listened to the rest of the song. The singer received tumultuous applause during the acknowledgement of which, she glanced toward the man in the box. To her horror he was pointing a pistol at her, vainly pulling at the trigger. Some friends of his quickly disarmed him and he was given in charge of the police.

The next day the whole matter was aired in the papers, and all that part of the country rang with sensational accounts of the affair. The real facts of the case were that the man, had been driven insane by the cruel desertion of his wife a short time before, and Miss Keene in her blonde frock, according to friends of the man, looked extraordinarily like her. The lines of the song which seemed applicable to him affected him to frenzy with the above result.

The newspaper stories in all the towns visited by Miss Keene's company boomed the song sensationally, and in some places she gave as many as ten and twelve encores. The owner of "Two Little Girls in Blue" wrote and thanked her for the immense sales made there.

Later, the actress at great inconvenience, went back to Sherman and begged the authorities to release the poor man, who had caused the excitement, which eventually they did.

When William Norris that versatile young actor, and indefatigable worker, finishes this season with "In the Palace of the King" Company, he prepares for his summer season in Chicago in the title role of a musical comedy.

Norris is known to be most particular concerning the dressing of his impersonations. In the play "The Children of the Ghetto," he had the part of a beggar selling Hebrew poems in the English Ghetto, and he was much exercised about the costume he should wear. The production was almost ready and still Norris' costume had not been decided upon. He was in despair at being unable to find anything but what looked too American and modern to suit his artistic perception of the fitness of things.

For a rehearsal two days before the production, the management had procured a mob of real Jews,—representatives from the East side Ghetto, and while these were being rehearsed in a certain scene, Norris' face suddenly lit up with an expression of wild delight. Eureka! he had found his suit! It was on the person of an ill-kept individ-

ual seemingly just off the ship, and direct from the slums of some city in Poland.

The clothes were of a brown-greenish color showing the weather and wear of probably ten hard years,—the edges thereof frayed and fringed, the seams all worn threadbare and burst in many places. Scarce a button remained to prove that the rags had ever been a suit of clothes,—and as to the tatters themselves, they were rich in their taking-on and absorption of all those earthly elements abhorred by people who follow the proverb, "cleanliness is next to Godliness."

But in all their squalid filth, Norris discerned a prize. It took but a few minutes to barter a brand-new suit for the old one, the prospective owner of which retired that night and slept peacefully,—for in the morning, was he not to receive the bundle of rags which was to dress his part true to character?

The next morning it was delivered by its previous wearer, and Norris took a cab with it, to the nearest place where it might be fumigated and carefully cleansed without destroying its artistic attraction. The package was opened in his presence.

Consternation! The suit was ruined. Its artistic value had been destroyed. Its conscientious wearer had sat up all night to scrub and mend it. The fringes that hung from the bottom of the trousers had all been trimmed off and the edges hemmed. In fact the suit was too much renovated to be of use, so Norris worked all of one day trying to restore its pristine shabbiness, but with no satisfactory result, notwithstanding he had all the company walking over it with muddy shoes,—even then it was scarcely presentable in the way Norris wished it to be.

Per JOSEPHINE GRO.



HANK WHITCOMB.

Whose entertainment consists of marvelously realistic imitations of birds, musical instruments and miscellaneous mimicry, has been playing the leading vaudeville houses of late. He has been a feature on the Kohl & Castle, Hopkins, Proctor and Keith circuits, and is booked well into the summer season. His makeup as the Hoosier contrasts strongly with his accomplishments, acquired during long years of study of nature itself.



FRED L. KETCHUM.

Of the Athletic American League team, of Philadelphia, was born July 28, 1877, at Cortland, N. Y., and gained his early knowledge of the game with amateur teams of his native place. He started professionally with the Cortland Club, of the New York State League, in 1897, and that year he participated in forty-nine championship games. He remained with the Cortlands until the close of the season of 1899. In 1898 he took part in ninety-one championship contests, and had a batting percentage of .306. In 1899 he participated in one hundred championship games and had a batting average of .317. It was his fine work, both at bat and in the field, that led the Louisville Club, of the National League, to draft him at the close of the New York State League season. He was retained by the Pittsburgh management, after the latter had obtained control of the Louisville outfit. He began 1900 with the Wilkes-Barre Club, of the Atlantic League, and continued until that league disbanded, in June, when he was returned to the Pittsburgh Club. Manager Mack, of the Milwaukee American League team, borrowed him for the rest of the season. After joining the Milwaukee Ketchum participated in seventy-three championship games, and made a very creditable showing. He made four safe hits in a game played Sept. 1, at Indianapolis, and six times he made three safe hits to a game. The majority of the games he played in centre field, and four times he accepted all of six chances, sixteen times he made assists from centre field. He was reserved by the Pittsburgh Club, but when the trouble began between the National and American Leagues he cast his fortunes with the latter.

Percy Haswell, who was playing leads in the Lafayette Square Stock at Washington, D. C., was so seriously injured by a fall from a horse on the stage recently, that he has been compelled to resign his position, and will be unable to act again until next Fall.



RITA MARIO.

Signorina Rita Mario, the Italian girl violinist, who is touring this country in vaudeville, made her first appearance in New York at the Academy of Music, April 14, at the entertainment arranged and directed by Wm. A. Brady for the benefit of the Actors' Fund of America. The remarkable playing of this young violinist was one of the prominent features of the entertainment, and she was compelled to respond three times to the enthusiastic applause of the audience, which filled the house. She has also played at Proctor's Fifth Avenue and Twenty-third Street Theatres, winning a most favorable verdict at both houses. She also played at Keith's Union Square Theatre, on the afternoon of April 16, and received prolonged applause. After the rendering of "Fantasia I Lombardi" she was twice called before the curtain, and in response finished with one of the popular airs of the day. Her repertory is large and varied, embracing classical concertos and brilliant concert solos. She has a refined presence, a rich tone in playing, added to musical sentiment and expression, and in entering the vaudeville field it is hoped and believed that she will prove a worthy successor to Camilla Urso and others of that rank, the managers of theatres in this city wherein she has played predicting for her distinguished success. She is now in this city, and her manager, George W. Smith, is looking for her Summer and Fall engagements.



CRIMMINS AND GORE.

"Like Mother Used to Make" is giving Rosa Gore a chance to show just how much she can do in the way of dress. In one scene of the act she looks a "sight," in the next—a graceful swell. It is interesting to hear the women of an audience gasp and whisper to each other. They cannot understand the art which can transform such a minute. The result is that they talk, tell their friends about it, and in every audience half the women have come to this particular theatre to study Miss Gore. Women who spend half an hour to get ready to be seen can hardly understand. The thin women would like to know and the tall ones would like Rosa Gore's trick of concealing the fact when she chooses. An exceedingly funny bit of business was added last week, which got a roar of laughter. Dan Crimmins goes at his work with a droll manner and takes the whole thing seriously. He has a face that seems to express everything in the pantomime line. He is thinking what made you laugh and preparing to attract you in another way. The above picture shows the clever pair in another hit of the new play.

In the realm of psychological fiction probably no modern author is better known or more highly esteemed than Mrs. Elizabeth Stuart Phelps. Her drama, "Within the Gates," begun in *McClure's Magazine* for May, is continued in the June number, with accumulated interest. In the efforts of certain disembodied spirits to communicate with their irresponsible friends on earth. The dramatic form in which the work is set adds a forcefulness to the theme that could not have been attained in a narrative.

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#### OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., May 1.

The annual meeting of the shareholders in the reorganized Lyceum Theatre, which some time ago passed out of Sir Henry Irving's control into that of a Limited Liability Company, has been about the most interesting item of London theatrical news since my last letter. Rumor had been putting about a very strong tip that there would be gloom mingled with ginger at the meeting and the tip proved a good one, for both the gloom and the ginger were in evidence in the course of the proceedings. To condense the matter into a nutshell, the report of the directors showed that no dividend could be paid to the preference shareholders or the ordinary shareholders, and that the only persons who benefit by the year by holding the company's securities are the bondholders and they will get their interest. The accounts showed profit on the year of £3,147, of which £6,350 goes in interest on the debentures, the leading security of the three issued when the theatre was made into a joint stock enterprise. This leaves an apparent credit balance of £2,797, but it is unfortunately wiped out by the fact that the item of £3,147 profits includes £3,613 which is owed to the theatre for rent by one tenant, and its value as an asset is decidedly open to doubt. At any rate, it is not collectable at present and so is not available for distributing the very small dividend it might represent were it safe in the treasury. In the prospectus offering the shares to the public the probability of 10 per cent. dividends on the ordinary shares was held forth.

The meeting was presided over by Charles Armstrong, who said that the war and the Queen's death were largely the causes of the poor results of the year. He said that Mr. Waller in the title role, was running to very good business at the time of the Queen's death, averaging £1,800 a week, but when the run was resumed after the royal funeral the "takings" were nearly £800 a week less. The shareholders made themselves heard by a number of questions and suggestions, some silly and some sensible. They wanted to know why the house had not been insured against the event of the Queen's death, as had been the case with most of the London theatres of high rank, and they suggested that it might be made to pay for its music hall. They also wanted to know if Sir Henry's life was insured and if he was still friendly to the directors. Comyns Carr, the managing director, was naturally vastly indignant at the variety temple idea, and he added that "the business was essentially a speculative one." Sir Henry was friendly to the directors and his life had been insured while in America, but was not insured in England, as "the premiums would be ruinously high." Mr. Carr also held out hopes of a brighter future. A proposal for a committee of inquiry into the theatre affairs was finally defeated.

It may be added that a handsome share of Sir Henry's American profits and provincial profits, (20 per cent. I think, or perhaps 25 per cent.) go into the company's coffers, and this may explain why he has been insured during his American trip.

The person who owes the company so large a sum for rent was not mentioned by name, nor has any hint appeared in the newspapers so far as I have seen. The conspicuous actor-managers who had the house during the time in question were Wilson Barrett and F. R. Benson, and business was said to be fairly good during each of their "seasons." The melodrama, "For Auld Lang Syne," by Seymour Hicks and Fred G. Latham, appears more likely to have been the sorrowful affair that could not pay for its lodgings, for the "Show Man," the Christmas season venture of a year ago, hardly comes in the calculation. At any rate the amount represents a long succession of evil fortune weeks for some bold spirit who wished to take advantage of the supposed power of the Lyceum's name to draw.

The box office staff are smiling at the Lyceum now, I am glad to report, and "Coriolanus" is prosperous and giving promise of possessing fine staying qualities. Sir Henry and Miss Terry have been given a banquet by the O. P. Club (the papa of the "Playgoers"), at which there was a large gathering of theatrical notabilities and some clever speeches, Sir Henry's, as usual, being a model of delicacy and humor. Miss Terry also said a few words, and the stock spouters spouted as usual, and as usual their speeches were full of fun and interest.

The "American colony" has supplied its quota of gossip since my last letter. There has been a postponed wedding, a police court squabble between two young women of the musical comedy world, a libel suit in which an American got heavy damages from a newspaper, and several minor matters of professional interest.

The postponed wedding is that of Harry Davenport and Phyllis Rankin, and the report comes as an additional surprise to the public here, as they were not known to be engaged. Mr. Davenport had obtained a special license and had arranged that the marriage should be celebrated in the registrar's office in Henrietta Street. At the last moment, when the registrar was about to perform the marriage, he began asking some formal questions touching on the biography of the bride and bridegroom. A hitch was discovered which put a stop to further proceedings, and "the disconsolate pair were obliged to return to their respective hotels in a state of single blessedness." The table messages for the needful papers were at once sent to New York, and the nuptial knot will be tied in about two weeks.

The police court case was made public in the following report published here:—"Two beautiful Belles of Bohemia were the principal attraction at Westminster Police Court yesterday. Miss Gertrude Titus, who is professionally known as Miss Sylvia Thorne, and in addition to being young and lovely, enjoys the distinction of being Miss Edna May's sister-in-law, charged another fair Bohemian, Mrs. George Lawrence, whose stage name is Miss Donkersley, with stealing millinery and wearing apparel to the value of £5. The facts were as simple as the plot of the average American musical comedy. Miss Thorne and Miss Donkersley shared a flat in Marlborough Mansions, Victoria Street. They were both enslaving the town at the Apollo Theatre, and they both thought each other just too sweet for words. This feeling of mutual affection, however, changed, according to Miss Thorne, last Tuesday morning, when, during her absence at rehearsal, her room was ransacked and an elegant collection of velvet hats and fancy shoes was stolen. The loss of these articles was attributed by Miss Thorne to Miss Donkersley; but under cross examination Miss Thorne yesterday admitted that Miss Donkersley had left at the flat personal belongings of far greater value than those that disappeared.

"In the end Mr. Shell, the magistrate, decided that the hats and the shoes were taken in mistake, and that Miss Donkersley must be discharged without the faintest cloud of suspicion upon her fair name, whereupon the parties, gathering up their expansive skirts, sallied out of court together."

It seems that Mrs. Lawrence's husband and parents arrived from America the other day and she joined them. It was her husband and mother who removed the articles by error and they were returned afterwards. The libel suit was brought by Chas. McCarthy, the American actor and manager, against *The Evening News*, in connection with the closing of the Columbia Theatre, one of the great failures of the Paris Exposition of last year. Mr. McCarthy had con-



tracted to provide an attraction then called "The Big Fire in New York," and did so in a perfectly creditable and business like way, the closing of the place having nothing to do with his part of the management. It was merely a part of a long and elaborate programme. Mr. McCarthy took a large party from England and lost very heavily by the collapse, but he paid all salaries and aided the company back to London. *The Evening News* story was headed "Stranded in Paris," and said: "A few days ago *The Evening News* Paris correspondent wired details of the wrecking of the Columbia Theatre, in the Bois de Boulogne, by the troupe, several of whom were English ladies, through the management decamping with the cash box and leaving them penniless. Through the assistance of the British Protection Society the English members of the troupe, which mainly consisted of foreigners, have been brought to England. To *The Evening News* representative one of the ladies told the story. When they learned the bad news the artists beseeched the theatre in a vain hope of getting money enough out of the managers to take them to their homes. The French mob was howling 'Down with the English' and 'kill the English' when the theatre was closed, and since the London manager of gendarmes has been on duty there, but they have not been able to protect the English artists from insults. The girls have been on half pay for weeks, and when the crash came they were left absolutely penniless. A quartette of music singers, whom an American named McCarthy brought over from New York have just run him to earth in a cafe close by the theatre. His stage manager was with him, and the singers, rendered desperate by want of money, and armed with formidable sticks, have been waiting for hours at the door of the cafe swearing that if McCarthy does not give them enough money to go home with they will kill him."

Mr. McCarthy's chief lawyer was Sir Edward Clarke, the leader of the English bar, and the trial lasted two days. A great deal of testimony was heard and Mr. McCarthy was completely exonerated, the jury giving him a verdict for £1,000 damages and his costs. *The Evening News* is the most widely circulated of the London afternoon papers and is owned by the same people who control *The Daily Mail*.

There is no truth in the rumor that the Alice Neilson venture at the Shaftesbury is looking dubious and about to be wound up. The business is very good, and the advance sale for the best seats is capital for two months ahead. Neither is there truth in the story that a revival of "The Belle of New York" is to be arranged for the opening of the New Century Theatre (ex-Adelphi). The arrangements are still stand for "The Whirl of the Town."

A lack of space this week prevents any more than alluding to the new productions, and I will go into details in my next letter. Mr. Frohman has a great success in Captain Basil Hood's comedy, "Sweet and Twenty," at the Vaudeville, and the same author has scored another decided hit "across the way" at the Savoy with the "book" of "The Emerald Isle." Sir Arthur Sullivan's posthumous comic opera, "It bids fair to be a genuine success winner, and the value of Savoy successes may be judged when I say that the late Dr. O'Byrne's estate has been proved at over \$1,000,000 net, the figures being £240,817 gross and £219,476 net.

Hardy, the "American Blondin" well known in the profession as a wire walker, is leaving for two or three months to Canada and the United States, beginning in August, after which he returns to England.

There is no truth in the rumor, which has attained some credence, that Charles Morton, the showman, is about to leave the Palace, and the Great Grandpapa of the variety world in England, is going to resign in August. His work is the breath of the old gentleman's nostrils, and he is as keen as it is possible.

Jones, the dramatist Jones, has expressed the opinion in print that "the real enemy of the drama in this country is 'popular amusement'—musical comedies, music hall turns, variety shows, things which have nothing to do with the drama."

The editor of *The Encore*, which is easily the best of the music hall papers, sent a check to the chairman of the Music Hall Benevolent Fund dinner, as he was unable to be present. It was the only amount not acknowledged in the list of subscriptions published by the other journals devoting their energies to the publishing of variety profession news. The check was not acknowledged, and has thus proven a capital advertisement for the paper.

At the first annual meeting of the Touring Managers Association in London, recently, its constitution was amended and fully justified by its successful initial year. E. Lockwood was re-elected president and Milton Bode vice president.

The Craggs sailed for New York 30, on the Servia, on their third round the world tour. A large party left at Euston Station, May 13, at Keith's, New York is their first date on your side, and they eventually work West to Frisco, and sail thence for Australia.

A fire in the wild animal establishment of Albert E. J. B. East and of London, recently destroyed several valuable snakes and a number of parrots were suffocated.

The recently divorced Countess Russell—who, while getting rid of her Earl, will doubtless stoop to her title—is soon to go to the United States.

At the Crystal Palace Cafe Chantant the programme includes Mayville's American Jiliputians, a living marionette show, which has made a hit. A novelty at this Crystal Palace entertainment is a new feature, the most of the performers engaged to appear as pierrots and pierrettes. They will do their various turns in this well known French costume, and "a thread of interest will connect the various items." Park's Eaton Boys, Cyrus Dare, the Sisters Kavanagh and Cassie Paris are among the artists who will take part in the innovation.

A sharp and cheeky rascal who has been impersonating Syd May, the bicycle expert, so well known at the halls, has stolen about half a dozen fine bicycles from dealers by passing himself off as Syd by the aid of counterfeit cards, forged letters and other spurious means of identification, and vanishing with the wheels he takes "to try."

Mr. May has in consequence had some lively times explaining matters to angry dealers, detectives and policemen.

Tom Woollwell, who won the Music Hall artists' swimming championship two years ago, has entered for the international professional championships, which take place at Paris in August.

A decidedly youthful American success in London at present is La Sylphe (Edith LaVelle), who is dancing at the Palace for the second time. She claims to have been born in New York sixteen years ago. At the age of seven she began to take dancing lessons of Prof. Bossi, in New York, and three years later came to London and continued them under Mme. Cavallazzi. She made her debut in pantomime at Newcastle-on-Tyne, under Howard and Wyndham. She has done well in important continental halls and it is said that Mr. Marchand, of Paris, has promised to write a libretto around her. A future engagement will introduce her to St. Petersburg, Russia.

W. Pitt Hardacre has been made the Worsley Master of the Manchester Dramatic Lodge of Freemasons.

the syndicate halls in London, and for the Moss and Thornton tour.

The Diamond Duo are going to Austria before long and expect to be absent from England about two years.

Hanvaar, the club juggler, is attracting attention by a very clever performance with five clubs at once.

Alf. Meers and Geo. Ono are now bright cards in the bill at Ronachers, Vienna. The death is announced of William ("Billy") Schofield at the ripe old age of eighty years. He is thought to have been the oldest music hall singer in England at the time of his death, and he had been connected with the profession since he was seven years old. His children, the Sisters Schofield and Johnnie Schofield, are well known professionals. Mr. Schofield was buried at Nunhead Cemetery, where many professional and private friends sent flowers to the funeral.

Other deaths of professional interest are those of Joseph Turner, thirty-two, brother of Beatie Lester; Maria Lambirth, mother of Adelaide Clare; Henry Joseph Gregory, forty, brother of Walter Gay; and Emily Fredericks, sixty-one, widow of the late Fred Fredericks, of the Stafford Theatre.

Charles Quartermaine has been elected a member of the Actors Association.

The Frassetties are back to the United States in 1902, under contract with Mr. Keith and other well known managers. They show on the Moss tour here and on the continent in the meantime. The Dunlaps and Lilly Swann open at the Zoo, Glasgow, 13, after seven months on the continent.

William Herbert Benton, a member of the "Beneath the Stars" Co., attempted suicide at the Empire Theatre, Huddersfield, last week, by taking poison and cutting his throat in his dressing room. His wound was sewed up and a stomach pump used, and he will recover. He had been charged with some offense by another member of the company and had denied it before the assembled company earlier in the day.

A copyright performance of the Newcomers, a four act play, founded on Thackeray's novel of that name, by Michael Morton, "the well known American author," was given at Terry's 25.

The portraits of the New Gallery exhibition this season include those of Maud Jeffries, by Mortimer Menpes; Mrs. Potter, by Harrington Mann; Lewis Waller as Henry V, by Baron Aried Rosenkrantz. Among the miniatures are portraits of Marie Tempest as Peg Woffington, by Mabel Terry Lewis; Mrs. Patrick Campbell as Mrs. Jordan, by Melville Stone; and Mrs. Brown Potter and Lily Hanbury, by Florence Cooper.

H. E. Moss loaned the Empire Hall to Mrs. Arthur Wilson, of Tranby Croft, last week for a semi amateur performance of "Masks and Faces," for a local charity. It was at Tranby Croft that the famous baccarat scandal happened. Miss Wilson, a society beauty, was the Peg Woffington, and Mrs. Beerbohm Tree was "an ideal Mrs. Vane."

Augustus Van Biene has been offered terms by Frank de Jong for a South African trip, but his contracts hold him until 1903. The 230th performance of "The Broken Melody" is due at Halifax 11.

Approach of the melodrama, "Mascani, the composer of 'Cavalleria Rusticana' and other works, is engaged in writing the life of Verdi, and it is anticipated that therein he will embody his own ideas of music and melody.

"Le Roi de Paris," an opera, by Georges Hur, was produced at the Grand Opera, Paris, 26, with some success. The period is that of Henry III, and the subject somewhat resembles "Les Huguenots." The production was what is known as an "official" one. This is to say, Mr. Hur, having won the Prix de Rome, a musical reward offered by the French Government, was entitled to have his work produced at the Grand Opera House at the Government's expense. This is not a rapid manner of getting a public hearing, however. Mr. Hur has had to wait 22 years for his turn.

Approach of operatic matters *The Referee* states that Gounod's "Romeo and Juliet," with M. Saleza and Mme. Eames, is to open the Covent Garden season May 13. Mme. Eames has not sung in London for two years. An effort is being made to produce Dr. Stanford's new opera, "Much Ado About Nothing," in the second week of the season, and students from the Royal College of Music will assist in the choros. Altogether, apart from the work, the production promises to be exceptionally interesting as significant of progress of English opera. The following is the official list of principals engaged and, other important members of the company: Sopranos—Mmes. Suzanne Adams, a buxom singer, and Genevieve Calve, Emma Godsky; Soubrette—Mlle. Strakosch, Terrence. Contraltos—Mmes. Aldridge, Marie Brema, Georgina Delma, Maubourg, Oltzka. Tenors—Mm. Anselmi, John Coates, Van Dyck, Forgeur, Knot, Masiero, Mercier, Reiss, Simon, Talmagno, Basses and baritones—Mm. David Bispham, Blass, Declery, Dufliche, Hamilton Earle, Ivor Foster, Gilbert, Isardson, Journet, Klopfer, Plancan, Van Rooy, Scott, Conductors—M. Flon, Herr Lohse, Signor Manacelli, Mestral, di planco—M. Bergs, Saur, S. P. Waddington. Stage managers—M. Almazan, F. Nelson. Manager—M. A. Messenger. Secretary and business manager—Neil Forsyth. M. Melba has not signed her contract, but her assistance may be fairly be relied upon.

It is noticed that the newcomers are chiefly tenors, who were much needed. Van Dyck is to embody Tristan for the first time here; Van Rooy is to personate Hans Sachs, and Herr Knot, of Munich, the Walther, in "Die Meistersinger." Mme. Calve, it is said, has a great wish to appear as Messalina, in De Lara's opera of that name. It has been proposed that before the performance begins on the opening night that the new iron curtain be raised, and some of the wonders of the new stage arrangements be shown. The stage itself, which is flat, consists of six platforms, technically known as bridges, the two front ones furnished with traps, and the four adjacent back ones capable of being raised or lowered by electricity about sixteen feet. Some eighty cloths can be hung on the electrical hoists so that the suspended scenery of many operas can be held in readiness. That which will strike the eye of the audience the most is the cutting away of the portion of the stage known as the "apron" and the auditorium side of the curtain. This is one of the greatest improvements that have been effected, as it brings the footlights considerably nearer the actors and scenery. Although it will probably take some little time to get the most out of the new arrangements, a great advance may be expected this season under Mr. Nelson's experienced stage management.

Mr. Fisher, of New York, who produced "Florodora" in America, has arranged for the American rights of "The Slipper," and J. C. Williamson, Melbourne, who is now in England, will produce it in Australia. Mr. Williamson, who occupies in Australia the position held by Charles Frohman in America, has practically concluded arrangements with William Barrett for a return visit to the Antipodes in the coming Autumn. Mr. Williamson has also secured from Mr. Frohman a large number of the most successful pieces lately produced in the United States, including "Zaza," "The Alchemist," "Sherlock Holmes," "Madame Butterfly," and the spectacular drama, "Ben Hur," which is to be the attraction at the Drury Lane next Easter. Robert Brough, by the way, will start his season in Sydney in July, commencing it with a production of "The Second in Command." Mr. Brough has also the Australian rights of "Mrs. Dane's Defence" and "Lady Huntworth's Experiment," which

will form part of the repertory, together with "The Tyranny of Tears," "The Second Mrs. Tanager," "The Amazons" and "The Village Priest." He has engaged Susie Leighton, Ernest Vere, Charles Garry and Mary Chatterley, and they will sail for Sydney in May. Scene models have been furnished for "The Second in Command" by Joseph Barker.

Arthur Lloyd has been engaged by the committee of the New Pavilion, Gorleston, as manager and director during the season, July, August and September. The entertainments will consist of varieties. Performances will take place twice a day, with orchestral selections in the afternoon. The Pavilion is a building holding six or seven hundred people.

A Mr. Pett Ridge, who has a local reputation as a writer of character sketches in the London newspapers, in a recent address to the "Players' Club," spoke somewhat of the "players' club" and they were talking about the performers on the music hall stage. I do not personally care for performing animals, who seem to be so much more clever than the teachers; nor do I like to see children raising their shrill voices in song, and Piccadilly Circus, stolen watches, and the joys of champagne." In reply to this the editor of *The Entertainer* writes: "I don't happen to know Mr. Pett Ridge when he is in London, but if he had wished to deal fairly with the music hall he would have selected one or two types of performers which are objectionable to other persons besides himself. Without punishing himself very much he might have picked out the worst of the music hall, and then, by raising their shrill voices in song, and Piccadilly Circus, stolen watches, and the joys of champagne." 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## LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

## NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1901-1902.

## GOLDEN GATE GLEANINGS.

**Terry McGovern Pleases San Franciscoans in "The Bowery After Dark" and "The Toy Maker" Receives Its American Premier.**

**SPECIAL DISPATCH TO THE NEW YORK CLIPPER.** SAN FRANCISCO, May 14.—At the Columbia Theatre "The Bowery After Dark" began last night its second and last week. Henry Miller begins 20 a five weeks engagement.

**CALIFORNIA THEATRE.**—The James Neill Co. presented "Barbara Frietche" for the first time here and scored a success. The house was packed.

**ALCAZAR THEATRE.**—"Friends" was the bill presented last night and full satisfaction was given.

**CENTRAL THEATRE.**—"The Bowery After Dark" with Terry McGovern as the star, was the attraction here last night, to a full house.

**GRAND OPERA HOUSE.**—Last night's bill was "Government Acceptance."

**TIVOLI OPERA HOUSE.**—"The Toy Maker" was given here last night, for the first time in America.

**ORPHEUM THEATRE.**—New people opening Sunday: James O. Barrows and company, the Bison City Quartet, Martinetti and Sutherland, and Ed. Latell. The S. R. O. sign is nightly in evidence.

**CHUTES.**—New people opening last night: Madeline Franks and Josephine Gassman and her pickaninnies.

## FROM OTHER POINTS.

**Business at the Big End of the Season Remains Good.**

**SPECIAL DISPATCHES TO THE NEW YORK CLIPPER.** CHICAGO, May 14.—Masonic Roof Garden opened Sunday with a packed house. Bill was excellent. Weber & Fields opened at the Grand last night with good house.

"Are You a Mason?" was cordially received by well filled house at Powers'.

"The Christian" continued to large houses.

Heavenly Stock began well. Castle Square, at Studenka's, and Ward & Vokes, at the Great Northern, began with comfortably filled houses.

Hopkins' stock drew fair Sunday and last night.

"Uncle Tom's Cabin," known as the "Theatrical Academy," drew but moderate business.

Melodrama house began fair.

New bills at the Chicago Opera House and Olympic drew good business last night.

Burlesque houses began successfully.

A move is being made to house old Havlin Theatre for colored constituency. Dr. Geo. H. Hall, "Billy" Caldwell and Saint Suttle, cake walkers, are interested.

Victoria will be reopened next week by John Connors, proprietor of the Calumet Theatre, South Chicago. It will play the "Theatrical Academy."

New American, Illinois and Indiana Theatre Managers' Association reorganized here Sunday. Twenty houses represented.

J. T. Henderson, of Bloomington, Ill., elected president. Close system of booking adopted.

WASHINGTON, May 14.—The Columbia Musical Comedy Stock Co., under the management of J. C. Duff, opened its second week last night to packed house, presenting "The Geisha" most creditably.

The Summer season opening of the New Grand occurred last night, with Mrs. Gen. Tom Thumb and a condensed version of "Rip Van Winkle" as the top liners.

The house looks beautiful in its summer attire, and was crowded twice.

"East Lynne," with Leah Lessl, had crowded house at the Academy.

"The Magistrate" at the Lafayette Square, by the stock, completely filled the theatre.

Hurting & Seamon's Social Maids had two large audiences at the Lyceum yesterday.

MILWAUKEE, May 14.—The five houses remaining open were packed to the limit Sunday and Monday.

The "Thanet House" Co., at the Academy, in "Cleopatra," with Melbourne McEwen, made a hit Monday night.

PHILADELPHIA, May 14.—For the end of the season business appeared satisfactory and in some cases was good for any time. Crowded houses greeted "Casino Girl" at the Walnut.

"My Lady" opened at the Opera House to fairly good attendance, but only moderate success.

Continued attractions were: "The Burgomaster" at the Broad, "Bob White" at the Chestnut, "The Dairy Farm" at the Park, all did nicely.

"Scotland Yard" attracted goodly number to the Auditorium, who found situations thrilling.

"East Lynne" was presented at the People's to good attendance.

Grand opera drew good numbers, and productions at the stock houses proved popular to theatregoers.

Excellent results attended vaudeville bill at Keith's.

Furlesque had plenty of patrons, and others could not complain.

BOSTON, May 14.—"The Giddy Throng" was put on at the Boston Theatre, for first time here, last night.

It was well liked.

"Little Red Riding Hood" in its revised form, was given its first production at the Boston Museum, at yesterday's matinee.

The extravaganza is much improved.

"A Royal Family" opened its fourth and last week at the Colonial.

"Unlabeled Bread," at the Tremont, and Williams and Walker entered upon a second week.

The Rogers Brothers in Central Park, in its fourth week at the Hollis, is still doing big.

La Presa and R. J. Jose, assisted by the song sheet, were in Keith's bill with other vaudeville acts.

Music Hall were Sam Elton and Taglione.

Charlotte Hunt scored a hit in "Dad's Girl," at the Bowdoin Square.

"Led Astray," at the Castle Square, introduced the new leading lady, Eva Taylor.

Business was fine.

ST. LOUIS, May 14.—At the Olympic last night "The Merchant of Venice," by Mr. Goodwin and Miss Elliott, was the feature.

although the Wild West Show of Col. Cody is creating quite as much interest.

Belmar Gardens opened Sunday to good business, with vaudeville bill.

The Columbia's business continues good.

The Highlands has opened Summer season with Jessie Bartlett Davis and a strong vaudeville bill.

At Havlin's "A Fixed Race" is drawing well.

## MISSOURI.

KANSAS CITY.—The season is fast drawing to a close. The Orpheum finished last week, and the regular season at the Grand also closed, but two weeks of opera will be the real finisher.

—Last week "Al Valley Forge" drew fairly well. This week the Wilbur-Kerwin Opera Co. starts a two weeks engagement at Summer prices, ranging from 10 to 50 cents.

The bills this week will be "Said Pasha," "The Royal Midway," "The Bohemian Girl" and "The Grand Duchess."

ORPHEUM (M. Lehman, manager).—Last week was the finish of the season and a good bill left a good impression on the big audiences.

The acts were: "Florida," by local colored swells; "The Boy and the Toymaker," by singing and talking act; Marie Weinwright, assisted by Edward Elmer, in "Josephine and Napoleon." This is one of the best legitimate acts presented here this season.

Lawrence and Harrington, in their always good act, "The Bowery After Dark," were well received.

They were compelled to acknowledge encores until they were worn out.

The Tobins had one of the nearest musical acts seen here this season.

Lozelle was a novelty gymnast, who did a novelty act. The Matwee and his dancers themselves in the "Theatrical Academy" had new pictures and good ones.

Sunday matinee and night of this week will be a grand amateur bill, in which all the amateurs who have appeared at the amateur nights throughout the season will appear.

ALCAZAR (Woodward & Burgess, managers).—The Woodward Stock Co. produced "Puddinghead Wilson," in splendid style, last week. Jane Kennard, Emma Dunne, Lester Longman and Harry Beresford all did fine.

This week "Camille," which will allow Miss Kennard to repeat her fine performance of last season.

THE GILLES (E. S. Brigham).—Last week the Aubrey Stock put on "The Fire Patrol" to good attendance. This week, "Lost in New York."

CLIPPINGTONS.—St. Clair Hurd's sketch, "Canine Court," won the \$50 prize offered by the Orpheum management for the best local sketch. It was played by Everett Elliott and Mrs. Frechette.

ST. JOSEPH.—At Tootle's Theatre (C. U. Philley, manager) the appearance of Richard Mansfield, in "Henry V." May 15. The regular season will close with this performance.

LYCEUM THEATRE (C. U. Philley, manager).—The Grace Haywood Co. play a regular engagement here, opening Sunday in "Friends." With a change of bill nightly they will no doubt repeat their success of a few weeks ago.

WONDERLAND THEATRE (E. P. Churchill, manager).—The season closed at this house after a good run of business for the past two months, under the management of Mr. Churchill. The house will be entirely remodeled during the Summer, and devoted exclusively to high class vaudeville next season.

LAKE CASINO (E. P. Churchill, manager).—This popular Summer theatre will open the season 26. Manager Churchill promises a strong bill for the opening week, which includes: Melville and Conway, Duffy, Sawtelle and Duffy, Zoe Matthews, Lazelle, the Garbellas, and Harry Boyd.

ST. LOUIS.—The local theatrical drought was broken Sunday, May 12, by the opening of several of the Summer theatres, and the Olympic has a supplementary one night season 13, when Nat C. Goodwin and Maxine Elliott appear in "The Merchant of Venice."

It is settled that Helen Bertram will fill the leading roles this Summer in the light opera at Delmar, and Maude Lillian Bertrill will be the feature at Uhlrig's Cave.

COLUMBIA.—Business was fairly good last week at the vaudeville house. Wayne and Caldwell and Gus Williams were two of the turns that made best. Others in the bill were: Ida Van Sien and company, Dorothy Neville, Raymond Musical Trio, Ben Hunn, Ladd and Dreyfus, Truly Shattuck, Harry Howard's pony circus, Marsh and Sartella, Ada Henry and Henry Frey, the kinodrome.

HAVLIN'S.—"Down Mobile" did a rather light week here. Helen Ray and Robt. Leband had the leading roles and did very good work. "A Fixed Race" is here this week.

## CONNECTICUT.

BRIDGEPORT.—At Smith's Theatre (Edward C. Smith, manager) Agnes Burroughs in "East Lynne," did well May 6-8, as did "On the Stroke of Twelve" 9-11. Booked: Charles Cowles, in "The Country Merchant," 13-15; "Hello, Bill," 16-18.

PARK CITY THEATRE (Walter Rowland, manager).—John Drew, in "Richard Carvel," 6; Peter Dalley, in "Hodge, Podge & Co.," 7; Mildred Holland, in "The Power Behind the Throne," 11, taxed the capacity of the house on the dates specified. Booked: Louis Mann and Clara Libman, in "Rialto Around the World," 20; Viola Allen, in "In the Palace of the King," 23.

FOREPATON & SELLERS' CIRCUIS comes here 27. The extensive theatrical picture gallery of John A. Shea, proprietor of the Auditorium Cafe, opposite Smith's Theatre, has been added to by valuable acquisitions of celebrities of the stage visiting the place this season.

## On the Road.

All Routes Must Reach Us Not Later Than Monday.

## DRAMATIC.

Arnold Stock (J. F. Arnold, mgr.)—Owensboro, Ky., May 13-18, Maysville 20-25.

Allen, Viola (Liebler & Co., mgrs.)—Holyoke, Mass., May 15, Northampton 16, Worcester 17, 18, Norwich, Conn., 20, New Haven 21, 22, Bridgeport 23, Poughkeepsie, N. Y., 25.

Aubrey Stock—Brooklyn, N. Y., May 13-18.

Aubrey Stock, Southern (Millicent Bros., mgrs.)—Kansas City, Mo., May 13, Indianapolis 14.

"Are You a Mason?"—Chicago, Ill., May 13-18.

"Arizona" (Kirk La Shelle & Fred R. Hamilton, mgrs.)—Buffalo, N. Y., May 13-18.

"An Actor's Romance" (H. W. Taylor, mgr.)—Jersey City, N. J., May 15, Elizabeth 16.

"Angel of the Alley"—Chicago, Ill., May 13-18.

Blittner Stock—Spokane, Wash., May 13, Indianapolis 14.

Broadway Theatre Stock (Eugene Bryant, mgr.)—Torrington, Ct., May 13-18.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Montreal, Can., May 13, Indianapolis 14.

Baker Stock—Brooklyn, N. Y., May 13, Indianapolis 14.

Bishop, Chester—Sandusky, O., May 13-18.

Blair Eugene (Henri Gressit, mgr.)—Cleveland, O., May 13, Indianapolis 14.

"Bowery After Dark," Terry McGovern—San Francisco, Cal., May 13-18.

Cook-Church Stock (H. W. Taylor, mgr.)—Trenton, N. J., May 13-18, Paterson 20-25.

Carter, Mrs. Leslie—Pittsburg, Pa., May 13-18, Detroit, Mich., 20-22.

Christie & Baird—Belvidere, N. J., May 15, Washington 16-18, Dover 20-25.

Coleman, Wm. (G. G. Smyth, mgr.)—N. Y. City, May 13, Indianapolis 14.

Christie-Baird, Stock—Washington, N. J., May 16-18, Dover 20-25.

Columbia Stock (Ed. C. Stewart, mgr.)—Marion, Ill., May 13-18.

"The Royal Midway" (Arthur Evans, mgr.)—Waterville, Me., May 15.

Crescent Stock—Augusta, Ga., May 13-18.

"Carl Carlson," Arthur Donaldson—Minneapolis, Minn., May 13-18.

"Country Fair" (Neil Burgess)—Lincoln, Neb., May 16, Omaha, Neb., 17, 18.

"Captain Jinks of the Horse Marines" (Chas. Frohman, mgr.)—N. Y. City May 13, Indianapolis 14.

"Country Merchant," Chas. Cowles (Harry W. Levey, mgr.)—Bridgeport, Ct., May 15.

"Christianity" (Western (Liebler & Co., mgrs.)—Chicago, Ill., May 13-18.

Drew, John (Chas. Frohman, mgr.)—Poughkeepsie, N. Y., May 15, Trenton, N. J., 17, Springfield, Mass., 18.

Duff, Sanford—Colorado Springs, Col., May 15, Pueblo 16, Denver 19-25.

De Vonde, Chester (Chas. L. Walters, mgr.)—Norwich, Ct., May 13-18, New London 19.

Dalrymple Comedy—Galesburg, Ill., May 20-25.

Davidson Stock (A. E. Davidson, mgr.)—Fond du Lac, Wis., May 13-18, Sheboygan 20-25.

D'Ormond-Fuller—Key West, Fla., May 13, Indianapolis 14.

"Down on the Farm" (Chas. Manley, mgr.)—Mauch Chunk, Pa., May 15, Hawley 16, Oliphant 17, Pittston 18.

"Devil's Daughter"—Washington, D. C., May 13-18.

"Ferry Farm," Eastern (Jas. H. Wallick, mgr.)—Philadelphia, Pa., May 13, Indianapolis 14.

"Devil's Lane" (Jos. F. Green, mgr.)—Muskegon, Wis., May 15, Ludington 16, Manistee 17, Traverse City 18.

"Down Mobile"—Chicago, Ill., May 13-18.

Eclipse Stock—Chester, S. C., May 18, Rock Hill 20, 21, Charlotte, N. C., 22-25.

Empire Theatre Stock (Chas. Frohman, mgr.)—N. Y. City May 13, Indianapolis 14.

Empire Comedy—Ludington, Mich., May 13-18.

Excel Stock—Union, S. C., May 18, Spartanburg 20-22.

"East Lynne," Agnes Burrows—Philadelphia, Pa., May 13-18, Detroit, Mich., 20-25.

"Eleventh Hour," Lincoln J. Carter's (Fred Campbell, mgr.)—Washington, D. C., May 13-18.

"East Lynne"—Baltimore, Md., May 20-25.

"Eight Bells," Byrne Bros.—Buffalo, N. Y., May 13, Indianapolis 14.

Franklin Stock (A. A. Jack, mgr.)—Yale, Mich., May 15, 16, Brown City 17, 18.

Frost Stock—New Glasgow, N. S., May 15-17.

Ferris Comedians (Chas. A. White, mgr.)—Joliet, Ill., May 13-18, Madison 20-25.

Fiske, Mrs.—Detroit, Mich., May 15-18.

Fitzsimmons, Robt.—Providence, R. I., May 16-18, Brooklyn, N. Y., 20-25.

"From Scotland Yard"—Philadelphia, Pa., May 13-18.

"Fixed Race"—St. Louis, Mo., May 13-18.

"Fable Romani," Louis Benedict's (J. Murray, mgr.)—Cleveland, O., May 13-18.

Yarmouth 17, Kentville 18, Parisboro 20, Springfield 21, Goggeris 22, Sackville, N. B., 23, Anchar 24, Truro 25.

"Humpty Dumpty," Dickson & Mustard—Norristown, Pa., May 15, 16.

Irving, Alice, Stock—Paterson, N. J., May 13-18.

Irwin, May (H. B. Sire, mgr.)—Dayton, O., May 15, Toledo 18.

"In Atlantic City"—Philadelphia, Pa., May 13-18.

Jossey Stock (Hal Lawrence, mgr.)—Jerome, Ariz., May 20, Williams 21, 22, Winslow 23, Gallup 24, 25.

Kemble Comedy (Gus Kemble, mgr.)—Rochester, N. Y., May 13-18, Kendallville, Ind., 20-25.

Kirk-Scoville (H. B. Klark, mgr.)—Plymouth, Mass., May 13-18.

Kirk-Scoville "Nep Scoville, mgr."—Newark, N. J., May 13-18, Lyons 20-25.

Kelcey-Shannon (Bruce Edwards, mgr.)—Boston, Mass., May 13, Indianapolis 14.

Kellar, Anastasia, N. Y., May 15, Herkimer 16, Johnstown 17, Schenectady 18.

"Killarney on the Rhine"—Ann Arbor, Mich., May 21.

Kerwin, Wilbur—Kansas City, Mo., May 13-18.

"Knobs of Tennessee"—Chicago, Ill., May 13-18, St. Paul, Minn., 20-25.

Lyceum Comedy, Al. S. Evans—Coal City, Ill., May 13-18, Braceville 20-25.

Lyons, Lillian, Stock—Holly, Mich., May 13-18.

"Lovers' Lane"—N. Y. City May 13, Indianapolis 14.

"Little Trilix" (Fred Robbins, mgr.)—Rhineclander, Wis., May 15, Antigo 16.

Manning, Mary—Chicago, Ill., May 13-18.

Marlowe, Julia (Chas. Frohman, mgr.)—N. Y. City May



Wm. J. (JOSEPH) DALY'S Minstrels will open the season at Paxtang Park, Harrisburg, Pa., Sept. 15.

MR. and MRS. HARRY LYND will produce a new act with Wm. Howard's company next season.

MORRIS ALBERTS and JESSIE MILLAR, of the Tennis Trio, are spending four weeks at their home, Shady Nook Farm, Waterville, Me.

CLARK and NGENT have just closed twelve weeks with Lowry Bros. & Hanf's Wonder Workers, and will lay off until May 25, when they play parks in Baltimore, Norfolk, Philadelphia and New Jersey, producing a new grotesque act.

ANY INFORMATION concerning the whereabouts of Col. Walter Southgate, or of any of his family, will be gratefully received by Mrs. Emma E. Hays, Box 153, Wyoming, O.

HUNX & EATON have opened a vaudeville agency in Boston.

HARRY HILL writes: "I am now booking the New Star Theatre, Atlanta, Ga., which is now being rebuilt, and opens Sept. 2 with high class burlesque and vaudeville. The Sam T. Jack Show, on its trip to New Orleans, played to over \$3,400 in five days at the Casino. The South is booming and this country will be the winner of a new territory. E. A. Paul, proprietor and manager of the new house, will be in New York this month."

CONNELL and WINTERS are this week in Richmond, Va.

MARGARET ROSA, vocalist and comedienne, and Bert Anderson, baritone and comedian, have joined hands and will work the parks this Summer in a refined singing and comedy turn. They have a new act, "Fate in

preparation to open in September.

CLARK and FRANKLIN will close their company and play dates for the Summer.

FRANK and FRANKLIN are at this week at the Pastor's Theatre, having just finished the Moore circuit. They have not with success in their new act, "Brooky's Temptation."

THE BOSTON COMEDY FOR, J. A. Graham, Fred Anderson, T. J. Johnson and Geo. L. Macfarlane, begin a ten weeks' engagement on the Burdett circuit next week, opening at Louisville, Ky.

MR. and MRS. LARRY SHAW have closed a successful engagement over the Kohl & Castle circuit, with four weeks at Wirth's Theatre, Omaha, Neb., to follow.

PAUL and D. SIMONA arrives this month. He will bring with him a new act, "The Wolf," will open June 3, at Shen's Theatre, Buffalo. She will be under the management of HARRY HILL.

DRYDEN and LESLIE played Philadelphia last week, with Weber's Persian Widows, including a new act, "A Wife's Return," with satisfaction. They will leave Summer at their home in Towanda, Pa. They have booked four weeks of parks.

EMMA LIFMAN and Ada Peddie have signed with Ed. F. Rush's Bon Ton Burlesques for next season. They will rest at their home in Springfield, Mass., during the Summer.

BIMM, BOMM, BERR are engaged as a feature at West End, New Orleans, for two weeks. They have the Orpheum circuit to

by agricultural societies, etc.; but those in-

OSCAR and DELMO will open their Summer season at Star Sound Park, Chicago, May 25, with Robinson's, Fort Wayne, Ind., and other parks to follow. They have added several new features to their act.

FANNIE BURNETTE and B. L. Rich, in their new musical act, "Can I Join the Band?" are one of the successes with the Music-Carlo Girls.

MILLIE, a T. Town, just closed a two week engagement at the Howard Athenaeum, Boston, making her fourth engagement there since December. She is this week at the Boston Music Hall.

SWING and DICK, N. Y., are playing Henderson's Colony Island, N. Y.

TO MARK THE CLOSING of a successful season the members of the Fred Irwin Big Show presented Manager W. L. Ballauff with a unique and beautiful seal ring, and enough new handshakers to fill a good sized trunk. The presentation was by Jay Holcomb, on May 19, on the stage of the old Howard Theatre, Boston. The entire company were assembled. Mr. Cornella cited the manager's excellent business methods, and his constant consideration for the interests and comforts of his company were recalled. He fittingly replied, "Irwin's Big Show is complete in its 'make up' for next season, and will include the Eight Cornellas, the Century Comedy Four, the Five De Montrevilles, the Cornella Trio, the Cornella Quartet, Van, Will, Bobbie and Ralfy W. Watson, the Cornella Zora Clayton, Mlle. Marie, Grace Mantel and a chorus of twenty.

M. E. TILTON, general manager of Barlow & Tilton's Minstrels, closed the season in Clifford, Ind., last week, spending a few days with friends at Middlebury, Ind.

Next season Mr. Tilton and Al. H. Greene will put out a large minstrel company, traveling in two private cars. Jack R. Crouch will be in advance, with two assistants.

PAVILION, N. Y., has been secured by D. Worthington, president of the Niagara Navigation Co., as a permanent attraction during the Summer at his vaudeville pavilion.

on Edinwood Beach. They open May 30.  
MARTON & PEARL'S TWENTIETH CENTURY  
MINSTRELS will open June 10, with a first-  
part and afterpiece, and an excellent olio,  
which will include: Edward Rentz, on the  
slack wire; the Bijou Comedy Four, F. P.  
Pahll, J. W. Nelson, E. T. Mack and W. J.  
Oswald; Herman Mank and Billy Pearl, and  
Morris and Blain. The cinegraph, a motion  
picture machine, will also be carried.  
MANAGER W. B. WATSON writes that he has  
changed the title of the Oriental Burlesque  
to the Buffalo Burlesque.  
FLORENCE ADAMS ATWOOD, soprano, late  
with Mapleson & Grau Opera Co. will short-  
ly make her debut in vaudeville, giving  
operatic selections. Miss Atwood is said to  
be the possessor of a voice of remarkable  
range and power.  
CHAS. LUDWIG, of Pastor's Theatre, was  
at his home, seriously ill, last week.

♦♦♦♦♦

**VIRGINIA.**

♦♦♦♦♦

**Norfolk.**—At the Granby Theatre (Dale  
Wells, manager) the bill week of May 2:  
Sant Mills, Lockhart's elephants, the Hawa-  
ian Quartet, Armin and Wagner, Artie and  
Alice, Hall and Stanley, and the Brown  
Sisters. Business very good.  
**RIDGE THEATRE** (Abb Smith, manager).—  
New people for week of 9: Mayne and Lamm,  
Mable Hodes, and Irene La May. Hold  
over: Julia Williams, Connelly and Winters,  
Chas. M. West, Lizzie Evans, Pearl Davis,  
Blanche Dowley and Lou Fullman. Busi-  
ness good.

♦♦♦♦♦

**Petersburg.**—At the Academy of Music  
"My Friend from India" was well received  
in a fair house May 6. Tim Murphy is dis-  
18.

♦♦♦♦♦

**New Plays and Sketches Copyrighted.**  
"The Bridegroom's Reverie." Written and  
copyrighted by Bruce Gilmore Sykes, Chi-  
cago.  
"The Butler and the Helress," a vaudeville  
sketch. Written and copyrighted by Clarence  
Brown, Valparaiso, Ind.  
"The Comedy Drama," in four  
acts, by Tom Fitch. Copyrighted by James  
H. La Pearl, Danville, Ill.  
"Lascia, or In-Sunset Land." Written and  
copyrighted by Marie Wellesley Sterling,  
Camden, N. J.  
"Hilltop, a Minute, or Love One An-  
other," a three act musical comedy, by  
William Richard Goodall. Copyrighted by Ruby  
L. L. Cook, New York.  
"They Want Me," a three act farce comedy,  
by Charles Hershey, rewritten by Tom  
Fitch. Copyrighted by James H. La Pearl,  
Danville, Ill.



**OHIO.**

GENTHY'S DOG AND PONY SHOW was booked for a performance afternoon and night of 2, but on the way to Topeka a spark from the engine ignited the menagerie tent and before the engine could pull the train to a water tank several miles away it was about destroyed. Owing to the accident the company canceled Leavenworth and remained in Topeka.

WALTER MACDONALD, of Topeka, started from Abilene the first week in May with his circus, which in this season is a railroad show.



## MASSACHUSETTS.

**Boston.**—A continuance of the fine weather which at present favors the Hub will probably delay the closing of some of our houses. Business has been fairly good during the past week with the strong concert attraction of the nightly "pop" concerts which opened a brief season in Symphony Hall May 6.

**Boston Museum** (Field, Rich, Harris & Chas. Frohman, managers).—"Little Red Riding Hood," with a new book by Geo. F. Richardson, and new score by Chas. Dennee, will open a limited run here 13. Josephine Newman will be seen as Little Red Riding Hood, and Elvira Severoni in the title role. The piece will be given under the direction of Geo. Lowell Tracy with daily matinees and at low prices. "The Monks of Malabar" closed a week of good business 11.

**Boston Theatre** (Eugene Tompkins, manager).—"The Giddy Throng" will be presented here by the New York Theatre Stock Company Monday, May 15, with the same cast, appointments, etc. Joseph Jefferson closed his annual week with a big house.

**Tremont Theatre** (John B. Schofield, manager).—"The first week of 'Unleavened Bread' has been a fair one, and from the elect and has power to interest the few, and the many. Second week, 13. The Browning matinees, 9 and 10, drew two fine houses. Mrs. Le Moyne achieved a veritable triumph, shared by Otis Skinner and Eleanor Robson, responding to the applause at the close of the Friday performance. The work of little Mabel Tallaferro, in "The Land of the Heart's Desire," was pronounced remarkable.

**Colonial Theatre** (Rich, Harris & Chas. Frohman, managers).—"The fourth and last week of 'The Royal Family' has been a fair one, and from the elect and has power to interest the few, and the many. Second week, 13. The Browning matinees, 9 and 10, drew two fine houses. Mrs. Le Moyne achieved a veritable triumph, shared by Otis Skinner and Eleanor Robson, responding to the applause at the close of the Friday performance. The work of little Mabel Tallaferro, in "The Land of the Heart's Desire," was pronounced remarkable.

**Hollis Street Theatre** (Isaac B. Rich, manager).—"The Rogers Brothers in 'Central Park' has two more weeks to run, with record receipts. 'Diplomacy' is due here June 3.

**Park Theatre** (Eugene Tompkins, manager).—"Sons of Ham," Williams & Walker's new comedy, with very good houses in its first week. Second week, 13.

**Castle Square Theatre** (J. H. Emery, manager).—"A revival of 'Led Astray,' 13, brings into the cast for the first time Eva Taylor, who succeeds Lillian Lawrence, and Maye Louise Allen, recent acquisitions to the company. 'The White Horse Tavern' 20. 'A Night Off' closed a successful week Saturday evening, 11, with a house that overflowed into the streets, hundreds being denied admission. The occasion marked Lillian Lawrence's farewell appearance with the company and appeared in representation to her of a purse of five hundred gold dollars from her enthusiastic friends and patrons, and a silver girdle from the members of the company. Miss Lawrence has made a record for stock work. She has played 295 different roles and appeared in 496 performances, well connected with the Castle Square stock. She will rest a while, making her reappearance at the Tremont Theatre 27, in Strang's new piece, "The Woe of Priscilla."

**Keith's Theatre** (B. F. Keith, manager).—"R. J. Jose and La Presa are two of the features of this week's bill, as they were of last week's. Louise Thordyke Boucault, assisted by Jas. Horn, in 'A Proper Impromptu'; Idalene Cotton and Nick Long, in 'The Little Girl'; and 'The Three Little Pigs' by the company. 'The White Horse Tavern' 20. 'A Night Off' closed a successful week Saturday evening, 11, with a house that overflowed into the streets, hundreds being denied admission. The occasion marked Lillian Lawrence's farewell appearance with the company and appeared in representation to her of a purse of five hundred gold dollars from her enthusiastic friends and patrons, and a silver girdle from the members of the company. Miss Lawrence has made a record for stock work. She has played 295 different roles and appeared in 496 performances, well connected with the Castle Square stock. She will rest a while, making her reappearance at the Tremont Theatre 27, in Strang's new piece, "The Woe of Priscilla."

**Music Hall and Musee** (J. H. Emery, manager).—"Sam Elton, in a comedy sketch, is billed for week-end in his only American engagement. Mlle. Tagliola, Reno and Richards, Calcedo, Stanton and Modena, Parker's trained dogs, Halliday and Quinn, Talbot and Davidson, Female Drummer Quartette, Gavino and Hattie, the Three Little Pigs, the two Cyrenes, the Three Leaned Brothers, Marion Sawtelle, Mae Wallace, and the vitagraph complete the schedule.

**Bowdoin Square Theatre** (Geo. E. Lothrop, manager).—"Charlotte Hunt, the popular daughter of Stage Manager Hunt, will appear this week in 'Dad's Girl,' supported by the house stock. Next week, 'Life for Life.'

**Howard Athenaeum** (Geo. E. Lothrop, manager).—"The Howard's Burlesque Stock will appear in 'Sinbad the Sailor' and 'Phantasmagoria,' with speciality by Jas. Weber, the Mitchell Sisters, Marie Oswald, the Klondyke Trio, Jas. and Clara Barton. Joe Welch heads the regular variety bill, which also features Charles Murphy, and Frank Albert, in bicycle contests, and Tom Jenkins, the worsted, other vaudeville acts by Harry and Sadie Fields, Feobe and Rude, Mildred Stoller, Smith and Chesham, Ida Howell, Lew Wells, the Baileys, Courtney and Dunn, Carroll and Clarke, Archer and Garlow, Phil Morton, Vernon and Kennedy. Next week, Chas. Mitchell and Kid McCoy.

**New Palace Theatre** (Dunn & Waldron, managers).—"The home burlesque company is a steady magnet. Two new burlesques will be given this week, with an olio introducing: Seeker, Wilkes and Seeker, Becknell, the Murphys, Fred Wyckoff, the Williams, Tilly Cohen.

**Grand Theatre** (Geo. E. Lothrop, manager).—"A triple bill will be given this week. 'Aurora Floyd' by the house stock; Thomas and Watson's comedy, 'Who Owns the Baby?' and 'Zanferri's Entertainment Company,' in 'Humpty Dumpty's Trip to the Moon.' In addition, Hassan and Olivette's song sheet and other variety turns.

**Lycium** (Geo. H. Batcheller, manager).—"The Vagabonds Extravaganza Company will give 'The Lady in the Lotus' and 'From the Tenderloin to Tokio.' In the olio: Lillian Washburn, the Four Mignauls, the Three Nudos, Topack and Steele, Klein and Clifton, La Rean Trio.

**Austin & Stone's Museum** (Stone & Shaw, managers).—"Rose Keller's Military Band will play a return engagement here, warranted by their success of last February. Other features are: The Musical Days, the Ryland Brothers, the Silcott Sisters, the Tenbrooks, the Six Primroses, Sebb and Sebb, the Three Gardner Brothers, Rose Appleton, the Whalleys, Lombard Brothers, Mystifying Secong, Owley Randall, Wilson Sisters, the Noles, Cushing and Merrill, Little Maude, Sholey and Young, Marie Santley.

**Nickleodeon** (L. R. Walker, manager).—"The 'Fat Women's Bicycle Race' is the promised event of the week, including six of the most ponderous riders in the world. Francesco Lentini, the three legged boy, makes his last appearance here. Max Wexler, poseur, and a beauty show of all nations, in the curio hall, in line with two female companies in alternating shows.

**Gypsy Camp** (Nat Burgess, manager).—"The Romanians are doing a fine business. The new electric fans and automatic freezers are installed, in readiness for the hot days. Gaiety Maxey and Titastray (Dave Power, manager).—"The Wallace Sisters' Specialty and Novelty Co. and Morton & Lewis' Vaudeville will give alternating performances in the theatre. In the curio hall, the world in wax.

**Notes.**—It is now quite probable that the Columbia will not open again this season. The original production of Stanislas Strang's new play, "The Woe of Priscilla," will be given at the Tremont May 27. "Diplomacy" comes to the Hollis June 3. Manager William H. O'Neill will conduct the Point of Pines as usual this Summer. It will open Saturday, June 15. The Goodwin-Elliott "Merchant of Venice" production will come to the Hollis May 31 and

June 1. Instead of the Colonial. W. H. Thompson's impersonation of the Cardinal, in "A Royal Family," has made a strong hit.

**Worcester.**—At the Worcester Theatre (Felix R. Wendelschefer, manager) only one attraction has been booked for week of May 13. Viola Allen appearing in "The Palace of the King," 17, 18, Jerome Sykes, 8, as did John Drew, in "Richard Carvel," 10. The Swedish Theatre Club, of Boston, assisted by some local talent, played to good house 11, in "Vermandingene."

**Lathrop's Opera House** (Shea & Wilton, managers).—"The Cherry Pickers" played to good houses. Coming: Shipman Bros. "The Prisoner of Zenda," which appeared at the Worcester Theatre a short time ago at regular prices.

**Park Theatre** (Shea & Wilton, managers).—"Sunday evening, 12, W. J. Walshe, the lecturer, will be heard in his "Irish Evening No. 1." Week of 13 bill included: Mr. and Mrs. Jimmie Barry, Smith and Fuller, whose previous booking had been canceled owing to the illness of Miss Fuller; Pierce and Egbert, who fill a return engagement; the Pattens, John T. Ray, the French Mackey Trio, Torant, Kelly and Kent, and the Geibest Sisters. The performance furnished last week proved to be one of the strongest seen this season.

**The Advance Agents of Forepaugh & Sells Bros.** and the Ringling Bros. Shows have hung tons of paper here in the past ten days. Ringling Bros. are due May 27, and Forepaugh June 26.

**Lynn.**—At the Lynn Theatre (Dodge & Harrington, managers).—"McFadden's Row of Flats," May 6, to a small business. This was a testimonial to Manager Watson's Opera House here. "A Bachelor's Honeymoon" played to small houses 7, 8. The Bostonians sang "The Serenade" to a good house 10. The Harcourt Comedy Co. is here 13-18.

**Gem Theatre** (Charles E. Cook, manager).—"Last week's bill was one of the best of the season, Vernon and Kennedy, and Blanchard scoring heavily. The bill this week embraces: Eloise Martimer, O'Brien and Houston, Willie Jarke, F. Stanton and Campbell, the Misses Gar and Belmont, Rollins and Lee, Frank Chase's revolving living pictures, and the Gem Comedy Co. in "A Night's Frolic."

**Notes.**—"The 'McFadden's Row of Flats' Co. closed its season in this city 6, after a very successful tour. The illusion, "Lunette," which was the Boston Theatre lobby attraction sixteen weeks last Summer, is underlined for an early production at the Gem Theatre, this city. The company of local amateurs which produced the musical farce comedy, "A Night in Bohemia," in this city recently, for the Lynn Lodge of Elks, will repeat the show in Gloucester 14, for the benefit of the same lodge. Katherine A. O'Keefe-O'Mahoney read from "Ben Hur" in this city 12. The lecture was illustrated.

**Fall River.**—At the Academy of Music (Wm. J. Wiley, manager) the Bostonians, in "The Serenade," was enjoyed by a large and fashionable audience May 6. H. C. Barnabee, N. H. McDonald, John Dunsmore, Estelle and Arthur, and Adele and Harry, are worthy of special mention. Lucia O'Brien and class, in physical culture exercises, had a fair house 7. "Alice in Wonderland" played to fair return 10, 11. Due: Thomas Jefferson, in "Rip Van Winkle," 13. "A Bachelor's Honeymoon," 14, 15. "The Prisoner of Zenda," 17, 18. "David Garrick" (local) 20, Elks' benefit, B. P. O. No. 118, 22, 23.

**Sheddy's Theatre** (Sheddy & Buffaluto, managers).—"The mirth makers for the current week are: Larkins and Patterson, Lamont Sisters, Cliff Carroll, the American Trumpters, and Marks, Kirk and Doran. Business fairly good.

**Gem Theatre** (J. M. Hall, manager).—"The entertainers at this popular amusement resort for week of 13 are: Renne and Carlin, Lutes Bros., Inga O'Neil, Jerome and Thompson, P. Eugene Sweet, Lillian Clayton and J. J. Mackie. Last week the Lutes Bros. act was so highly appreciated that they were re-engaged for the present week. Business good.

**Lowell.**—The Opera House (Fay Bros. & Hosford, managers) week of May 6, was dark, except 11, when the Bostonians came to large business. Coming: Week of 13, Patton's Stock Co.; Francis Wilson 23. "Alice in Wonderland" 24, 25.

**Savoy Theatre** (Frank G. Mack, manager).—"Week of 6 marked the closing of the season, and big business was the rule. On the bill were: Julian Rose, the Imperial Quartette, Bouldin and Griffin, George B. Alexander, Reddy and Currier, Eldridge and Henderson and Ross. The house has had the most successful season in its history, and will be managed by Mr. Mack next season.

**People's Theatre** (F. A. Dana, manager).—"The bill week of 6 included: Ed. Christie, Briggs and Mills, the Leggett, and the Bohomes.

**Boston Theatre** (Blanchard & Tibbitts, managers).—"Packed houses ruled week of 6. On the bill were: Prof. Wilson, "Gone with the Wind," Morton Bros. Travis and Chester, Mabel Williams, and the bi-scopic.

**Music Hall** closed 4 for the season.

**Holyoke.**—At the Opera House (B. I. Potter, manager) True S. James, in "A Royal Prisoner," came May 7, to the smallest house of the season. Andrew Robson, in "The Royal Box," 9, played to poor business. Booked: Viola Allen, in "In the Palace of the King," 15. This attraction closes the season at this house. Ringling Bros. Circus will pitch its tents in this city 18. Steve Miley, who is playing with Hodge, Dodge & Co., made a short call at his home in this city 10.

**Taunton.**—At the Taunton Theatre (Gilbert H. Padelford, manager) the Bostonians came May 9, to big business. Wm. Morris, in "When We Were Twenty-one," had fair returns 10. Thomas Jefferson, as Rip Van Winkle, comes 14, and "York State Folks" 15.

**Lawrence.**—At the Opera House (A. L. Grant, manager) the Aubrey Stock Co. held the boards week of May 6, to good business. Coming: "The Honest Blacksmith" 14. "When We Were Twenty-one" 16, Francis Wilson 22.

## UTAH.

**Salt Lake City.**—At the Salt Lake Theatre (Geo. D. Pyper, manager) "Sag Harbor" played to good business May 24. Henry Miller is due 13-15, and this will be the closing performance of the season, which has been the most successful in its history.

The theatre is nearing completion, and will have a large and commodious stage. The opera company is expected here about May 28. William Rishel has been put in charge of the bicycle track.

## WEST VIRGINIA.

**Wheeling.**—At the Opera House (Chas. A. Feinler, manager) came Tim Murphy, in "The Carpetbagger," May 11, to good business. Due: "The Prisoner of Zenda" 13, Rose Melville 16, Walker Whiteside 17, Howard Gould 20.

The Grand Opera House (Chas. A. Feinler, manager) has closed for the season.

## IOWA.

**Fort Dodge.**—At the Midland Theatre (S. T. Meserve, manager) the passion play made good May 2. The Howard-Dorset Co. opened 13 week's engagement, with "A Princess of Patches," to good business, regardless of the inclement weather. A complete vaudeville performance, clean, bright, catchy and up to date, is rendered between acts. Indications point to big business throughout the week. Due: "A Valley Forge" 16. This company will be thoroughly overhauled during the Summer.

**City Park.**—The Military Band (ear 1, Quist, director) will give the first open air concert 11.

**Notes.**—The Fraternal Order of Eagles are now fully organized with the following officers in charge: M. C. Maloney, past president; G. A. Piersol, president; A. L. Barker, vice president; T. E. Flaherty, secretary; Dr. Farrell, treasurer; T. C. Hairo, conductor. Webster City is making the necessary preparations for the great carnival June 4-7.

**Dubuque.**—At the Grand Opera House (Wm. P. Roehl, manager), May 1. When We Were Twenty-one" deserved much better house, although the attendance was fairly good for this time of year. "The Star Boarder" had a small house 2. On 17, 18 the May Festival will be given by the Duquette Oratorio Society. W. H. Pontius, director, furnishes the chorus, and will be assisted by the Chicago Symphony Orchestra. The first concert will consist of Thomas' cantata, "The Swan and the Sky-lark," and a miscellaneous programme. The oratorio, "Elisabeth," will begin 18. The Howard-Dorset Co. 20, 25.

**Davenport.**—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) "A Thoroughbred Tramp," May 5, drew a moderate house. Due: May Irwin, in "Madge Smith, Attorney," 10.

**Schweitzer Park** will be formally opened 21, with a concert by Strasser's Union Band. Watch Tower opens 12. The first performance will be "The Pirates of Penzance," by home talent, conducted by G. Rawson Wade.

**Cedar Rapids.**—At Greene's Opera House (John B. Henderson, manager) the Chase-Lister Co. (Southern) closed a good week 14-18. Ritchie, property man and bill poster, at Greene's Opera House for two years, has resigned to engage in other business. He is succeeded by Bert Quinby.

**Council Bluffs.**—At the Doherty Theatre (George Stevenson, manager) owing to the closing of the Sunday theatres in Omaha, the bill which was to have been presented at the Creighton Orpheum in that city May 5 was given here. The attendance was large and the performance satisfactory. "A Breezy Time" is announced for May 12.

**Marshalltown.**—The Odson Theatre (Ike C. Speers, manager) was dark week of April 30. "At Valley Forge" is due May 1. The Parisian Minstrels is due 9, under canvas.

## MICHIGAN.

**Detroit.**—At the Detroit Opera House (C. J. Whitney, manager) this week, "The Burgomaster." Last week E. S. Willard played to large and appreciative audiences. Mrs. Leslie Carter is due May 20-22.

**Lycium Theatre** (L. D. Starr, manager).—"This week, the 'The Masqueraders' d.d a good business.

**Whitney Theatre** (E. D. Starr, manager).—"This week, Rusco & Holland's Original Nashville Students and Gideon's Big Musical Carnival with the "Human Hearts" was well received by good crowds. Next week, Agnes Burroughs, in "East Lynne."

**Capitol Square Theatre** (Dr. Campbell, manager).—"This week, Parisian Bells Gay Burlesque."

**Wondersland Theatre** (James H. Moore, manager).—"This week's offering: Marcel's Living Art Students remain another week. May Wentworth and company, in the laughable comedy, "Woman's Dime," the marvelous mimic, John and Lillian Hoover, novelty entertainers: Bill and Whitaker, in a refined musical interlude; Francis La Paige, jumper and pole vaulter.

**Harmonie Hall** (Becky Sharp, and "Toss of the D'Bertriville." Nearly every seat for the entire engagement sold in advance.

**Grand Rapids.**—At Powers' Opera House (Orin Stair, manager) Anna Held, May 1, played to crowded house 10. "A Village Postmaster" 8. Sousa is due 15.

**Grand Opera House** (Orin Stair, manager).—"This house is closed for season.

**Smith's Opera House** (Mrs. W. B. Smith, manager).—"Gus Robb's Co. week 6, played to excellent business. Week of 13, the Parisian Belles.

**Lansing.**—At Baird's Opera House (F. J. Williams, manager) "The Village Postmaster" played a good house May 4. "Way Down East" came 9, to good house. The Cornell Concert Co. closed two weeks' ten engagement 11, to tremendous business, at low prices. Sousa is billed 15. Parlow's Minstrels 16. Una Abel-Brinker, of Newport, is visiting her aunt, Mrs. F. Blair, of this city.

**Kalamazoo.**—At the Academy of Music (B. A. Bush, manager) Tim Murphy, in "The Carpetbagger," played to a good sized and highly appreciative audience May 6, scoring a decided success. The Village Postmaster comes 10. The advance sales are big.

**Battle Creek.**—At Hamblin's Opera House (E. R. Smith, manager) "The Village Postmaster" played a good sized house May 7. "Eight Bells" came to light business 8, coming: "A Trip to Transpouton" 13. "Night in Chinatown" 15. "The Burgomaster" 23.

**Jackson.**—At the Athenaeum (H. J. Porter, manager) "Way Down East" recorded the biggest sale in the history of the house May 8, company and play giving satisfaction. "Eight Bells" played a fair house 9. Due: Barlow's Minstrels 11, 12, Stuart Robinson 18.

**Bay City.**—At Wood's Opera House (F. P. Walter, manager) "The Village Postmaster" did fair business matinee and night, May 4. "Human Hearts" comes 15; Stuart Robinson, in "The Steps to Conquer," 17, Gaiety Co. 20-23.

**Ann Arbor.**—At Athens Theatre (Dean Seabrook, manager) May 7. "Way Down East" Rusco & Holland's Nashville Students 11. Coming: "Human Hearts" 13, "Killarney and the Rhine" 21. "The Burgomaster" 25.

## WYOMING.

**Cheyenne.**—At the Cheyenne Opera House (Stable & Bailey, managers), April 30, Don't Sully played to a poor house. May 4 "A Breezy Time" had poor business. Coming: Nell Burgess, "A County Fair," which closes the season, 14.

## MINNESOTA.

**St. Paul.**—At the Metropolitan Opera House (L. N. Scott, manager) "The Village Parson" had fair business week of May 5. For 12 and week George Clarke and support will present "When We Were Twenty-one." Richard Mansfield 20-22. "The Highwayman" 23-25. Manager Scott will have for the Summer season a stock company, headed by Robert Drouet.

**Grand** (Theodore L. Hays, manager).—"Business was good week of 5, with Arthur Donaldson, in his new play, "Carl Carlson." For 12 and the week, "The Telephone Girl," followed week of 19 by "Knobs o' Tennessee," which will finish the season at this house. Mr. Hays will not have a Summer season this year, as it is thought that the stock company at the Metropolitan will fill all the requirements of the St. Paul public in that direction during the warm weather.

**Star** (M. H. Singer, manager).—"Business was big week of 5, with Moulin Rouge. For 12 and the week, Minnie's City Club, followed week of 19 by Victoria Burlesques.

**Minneapolis.**—At the Metropolitan Opera House (L. N. Scott, manager) "The Village Parson" will be seen May 12 and week. "The Highwayman" comes 19 for four nights, and Richard Mansfield will finish out the week. "When We Were Twenty-one" had very fair business 5-11, cold and rain interfering somewhat with attendance here as at the other houses.

**Relief Opera House** (Theo. L. Hays, manager).—"Arthur Donaldson is due, in "Carl Carlson," 12, for seven nights. "The Telephone Girl" is announced for 19 and week. "The Great White Diamond" received good patronage 5-11.

**Jewey Theatre** (W. W. Wittig, manager).—"The Victoria Burlesques opened 12 week. "The Highwayman" comes 19 for four nights, and Richard Mansfield will finish out the week. "When We Were Twenty-one" had very fair business 5-11, cold and rain interfering somewhat with attendance here as at the other houses.

**Duluth.**—At the Lyceum (E. C. Williams, manager) "Go West, Go West," in "The Highwayman," is due 13, 14. "The Telephone Girl," booked for 11, canceled.

**Parlor Theatre** (W. J. Wells, manager).—"Business for the week ending May 11 was fairly good. The bill for 13 and week, "Vedder and De Rue, Allie La Mont, Gordon and Toffee, Jessie Hereford, the Smiths, Mamie Stewart, Shannon and Lucier, Carl Raymond, Hazel Forrest, and the regular stock. The new skit for the week is called "The Rag Chasers."

**Sixty Avenue Theatre** (Lauderman & McKenney, managers) is dark.

**Palm Garden** (J. W. Anderson, manager).—"The bill this week is: A. Mae Preston, soprano; Jessie Pringle, mezzo soprano, and Prof. Perbner's Ladies' Orchestra. Business is very good.

## TENNESSEE.

**Memphis.**—At Hopkins' Grand Opera House (A. B. Morrison, manager) "The Wife" was presented by the stock company week of April 29-30. The attendance, Miss Marshall had the leading role and pleased. The scenery was well selected, and reflects credit upon the management. The benefit tendered Miss Marshall, May 2, drew a splendid house. Features between the acts were: Mrs. Grace Van Studdard, Lew Hawkins, and the Herne Bros. "The Charity Ball" opened to flattering business 6. For week of 13, "Under Two Flags," with Maude Faily in the principal role.

**Academy of Music** (J. Stalback, manager).—"The Katherine Ridgeway Concert Co. closed the Lyceum course 3. The concert was enjoyed by a large audience. Darkness prevailed 4-8. Season closed.

**Great Preparations** are being made for the horse show to be held in the new Confederate Hall 14-17.

**Chatanooga.**—The May Festival and Street Fair, week of May 6, drew heavy crowds to the city and proved quite a success financially. The Midway was largely patronized. 8-15 and Gray's Circus is due 22.

## OREGON.

**Portland.**—At the Marquam Grand (Calvin Heilig, manager) "The Evil Eye" did a good business week of 5, May 1. The closing concert of the Portland Symphony Orchestra, C. L. Brown, director, was given 2, before a large audience. The soloists were Ferdinand Konrad, cellist, and Joloma and Karla Schramm, pianists. The aglety circus of the Y. M. C. A. drew a light house 3. "Nathan Hale" will be seen 6-8.

**Corbary's Theatre** (John F. Corbary, manager).—"Florence Roberts and the Alcazar Stock Co. did a good business week of 28. The plays presented were "Sapho" and "The Adventure of Nell Gwynn." The company begins its second week 5, with "A Suit of Sable."

**Metropolitan Theatre** (Clarence H. Jones, manager) is dark.

**Frederickson** (M. H. Hall, Brown & Grant, managers).—"Hadley and Heart, the Gillen Trio, Ladson B. Alston, May Neason, Leonard, Hattie Ward, Lucille Cromwell.

**The Abbey** (Nick Burchbach, manager).—"Arleta Cordova, Zola Sisters, the Three Keltons, Keno and Kris performing dogs.

## MAINE.

**Portland.**—At the Jefferson Theatre (Cahn & Grant, managers) Joseph Jefferson drew two large audiences May 4. May 5 he enjoyed good business week of 6, producing "The Garrison Girl." My Friend from India, "Sublimation of Boyer Locke," "Forty-nine," "Little Ferret," "The Maid of the Mill," "Poverty Corners" and "An American Princess." Booked: Robert Fitzsimmons 13, the Bostonians 15, 16, Francis Wilson 20, 21, "When We Were Twenty-one" 23, 24.

**Portland Theatre** (James E. Moore, manager).—"Vaudeville was the attraction at this house for week of 6, the following people appearing: Owley Randall, the Whalleys, Fred Goodman, Murphy and Dunn, Willie Clark, Lyond and Rowley, Ellis and Raymond, and Coogan and Bacon. Fair patronage ruled throughout the week.

## GEORGIA.

**Atlanta.**—At the Grand (H. L. & J. L. De Give, managers) "The Boy's Stock Co. opens the Summer season May 13. "Lady Undermire's Fan" and "The Lottery of Love" is the bill for the week.

**Columbia** (H. L. & J. L. De Give, managers).—"The Crescent Stock Co. continues to play a good business week of 6, with the bill, with the Brothers Bright as headliners, is one of merit and is appreciated.

**Lycium** (Coley Anderson, manager).—"This house is enjoying good returns. The bill for 6 and week included: Burt Haverly, Dixon, Bowers and Dixon, Adele Furva, Orr, John World and Jessie Merrilles, the Three Willards, Forrester and Floyd, and the vitagraph.

**Imperial** (J. B. Thompson, manager).—"At this house business continues good. Bill for week of 6 included: Sefton and Deagle, Perkins and Culivette, Mabel C. Wright, La Mantell, Grace Hess, Chulita, Laura Volga, John Lemuels and Flossie La Field. Blinney and Chapman, after a stay of fifty-two weeks, closed their engagement 4. They go to the Royal Music Hall, Savannah, where Mr. Blinney will be in charge.

## NEW YORK CITY.

**Review and Comment.**—Another week of the waning season has gone without adding any important item to the theatrical record. For the only novelty presented during the week we were indebted to Theodore Drury, the colored operatic tenor, who, with his company, gave at the Carnegie Lyceum, on May 6, a performance of "Il Guarany," an opera by the South American composer, Carlos Gomez. The work and the performance received favorable comment.

The engagement of Helene Odilon at the Irving Place Theatre closed on Wednesday, May 8, when she appeared in two plays, the first being "Die Stille Forderung" ("A Moral Demand"), a one act play, which was followed by Roberto Bracco's "Unten" ("Faithless"), a comedy drama, in three acts. The reports from various houses indicate that the business of the week was satisfactory, and in many cases the receipts were very large. There is little hope, however, of any lengthy continuance of this pleasing state of affairs, as, in spite of the cool and unseasonably inclement weather, the season has only about a fortnight longer to run. An interesting event of the week was the joint appearance of Mrs. Le Moyne, Eleanor Robson and Otis Skinner in a single performance of Robert Browning's fragmentary drama, "In a Balcony," which they presented afternoon of May 6, at the Knickerbocker Theatre.

These same players had already given a performance of this play at another house in this city, early in the season, and on both occasions it was preceded by W. B. Yeats' one act symbolic play, "The Land of Heart's Desire." The venture is under the direction of Liebler & Co., who have arranged a rapid tour of some of the principal cities. Much interest was shown during the week in the reports received from Syracuse concerning the first appearance of Nat Goodwin and Maxine Elliot in Shakespeare's "The Merchant of Venice," in which they will soon be seen in this city. Newspaper writers strongly commended the performance and the production, and the metropolitan test is eagerly awaited.

The continued attractions for the week ending May 11 were: "Diplomacy" at the Empire, Amelia Bingham at the Bijou, Julia Marlowe at the Criterion, "San Toy" at Daly's, "Captain Jinks" at the Garrick, "Under Two Flags" at the Garden, "The Tom's Cabin" at the Academy of Music, Henrietta Crossman at Wallack's, "Florodora" at the Casino, "On the Quiet" at the Madison Square, "Lovers Lane" at the Republic, Chauncey O'Leary at the Fourteenth Street, "The Prima Donna" at the Herald Square, the stock company at the Murray Hill, "My Lady" at the Victoria, the stock company at the American, and "The Price of Peace" at the Broadway, the one last named having closed on that date. The one week stands closing May 11 were: Anna Held, in "Papa's Wife," at the Grand Opera House, and "Are You a Mason?" at the Harlem Opera House. Variety entertainment was furnished at Tony Pastor's, Keith's Union Square, Proctor's Fifth Avenue, the New York, the London, the Olympic, Proctor's One Hundred and Twenty-fifth Street, the Dewey, Hurlitz & Seamon's, the Atlantic Garden, and Miner's Bowery and Eighth Avenue.

The regular season at the Metropolitan having closed May



**Binghamton.**—At Stone Opera House (J. P. E. Clark, manager) Viola Allen, in "In the Palace of the King," delighted a







## THE NEW YORK CLIPPER

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PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

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## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## THEATRICAL.

C. H. L. Baltimore.—Address letter to the party in care of THE CLIPPER, according to the address upon the card. We advertise all letters thus addressed, and the parties then direct where we shall forward them.

Mrs. D.—The company has closed its season.

W. S.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

G. W. O. D. Birmingham.—We cannot recall the originator of the act.

A. A. C. Germantown.—See reply to W. S. in this column.

P. D. Heckscherville.—Address the Polemose Company, 9 Pine Street, New York City.

C. S. Philadelphia.—Academy Hotel, Fourteenth Street and Irving Place.

Mrs. J. M. C.—See reply to W. S. in this column.

C. P. S. Black Rock.—See reply to W. S. in this column.

EARNY, Toledo.—We are obliged to seek the information you desire and will endeavor to answer you in our next issue.

K. and G.—W. J. Florence played at the Windsor Theatre, N. Y. city, but Joseph Jefferson never appeared there.

C. R. R. Pottsville.—We have not heard of the show this season.

SUBSCRIBER, Charles City.—1. There are both a rain and a snow storm in that play. 2. Yes, provided business was good from the start.

L. M. R. Martindale.—See reply to W. S. in this column.

ANNA, Philadelphia.—1. We keep no record of such matters and have been unable to procure authentic information. 2. We have no record of his early career.

C. C. P.—1. We are informed he is one of the family of which you speak. 2, 3, 4. These queries treat of matters concerning which we never furnish information.

J. M. G. Tusculum.—See reply to W. S. in this column.

R. P. C.—Address Julius Cahn, Empire Theatre Building, New York City.

G. H.—The company has closed its season.

G. G.—We have no knowledge of the party.

G. J. S.—See reply to W. S. in this column.

R. G. R. Carthage.—Advertise in THE CLIPPER. See rates at head of this column.

Mrs. A. L. M. Erie.—We do not deal in music. Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

S. M. Philadelphia.—See reply to W. S. in this column.

Mrs. H. P. F. Philadelphia.—We have not recently heard from the company and think that it has closed its season.

A. Z. R. Brooklyn.—We know of no others.

M. E. Champion.—See reply to W. S. in this column.

W. S. A. Pittsburgh.—We cannot in any way assist you to get upon the stage.

E. A. W. Bay City.—We find that the party has moved to new quarters. His present address is Ernest Bruggman, 222 East One Hundred and Eighth Street, New York City. We know of no other in his line of business.

C. W. R. Chicago.—See reply to W. S. in this column.

J. F. M. Pittsburgh.—As players are now generally engaged to play a single role throughout the season the only wardrobe required is that necessary for that part.

## CARDS.

G. S. M. Cooperstown.—When the player of a lone hand at the regular game of euchre is checked, his opponents count two points only.

H. A. D. Brooklyn.—In the four handed game of pinochle a player cannot score any melds that he may have made, and that stand to his credit, until he has taken a trick. The melds are all made before play of a hand is begun.

HAWTHORNE CLUB, Charlestown.—Although it made in play the three he bid, A. who wanted but one point, won the game when he played high.

SUBSCRIBER, New York.—A wins, as any straight flush constitutes what some persons choose to call a "royal" or "tiger" flush.

THEATRICAL, Manchester.—In stud poker only the backer deals.

B. S. Fort Du Pont.—If a player whose pile is oversized puts up all the funds he has he may call for a showdown for the amount, and in case his hand is the best he wins the ante and an amount from each player who bets over him equal to the sum that he himself has bet.

BASEBALL AND CRICKET.

A. F. P., New Haven.—The run is not scored, the third man having been forced out at second base.

J. R. W., Philadelphia.—The rule relating to "leg before wicket" was not altered at the recent meeting of the Marylebone Club.

DICE, DOMINOES, ETC.

E. H. L. Brooklyn.—At poker dice five fours beat five aces.

## TIRE.

S. A. R. Orlando.—Both parties are right to a degree, and both are to a certain extent wrong, from the viewpoint of expert track makers. The track should not be exactly level at the point where the curve begins, and a rise of 3 ft. is altogether too great; about 2 ft. would be the right thing. The non-owner is wrong in his view that the outside should be higher at the beginning of the curve; it should be nearly level—not altogether level.

## ATHLETIC.

P. R. W., Philadelphia.—The committee of the Metropolitan Association of the A. A. U. has decided to hold the finals of the unfinished wrestling championships at "Old Fellows" Hall, Hoboken, N. J., on Saturday evening, May 18.

F. J. G., Detroit.—You can obtain a book containing a biography of the Eugene Sandow, the man of muscle, by writing to Dick & Fitzgerald, 18 Ann Street, New York City.

## RING.

J. E. H., Streator.—Bob Fitzsimmons was born in Elston, Cornwall, Eng., June 4, 1862. T. S. J., New York City.—The right name of "Billy Smith," who recently died in London, Eng., was Maurice Levison, not Livingstone.

## MISCELLANEOUS.

T. S. Geneva.—1. Address the party in our care, and we will advertise the letter, and forward it to him, if sent for. 2. By asking the question. 3. Not unless you send for it.

Dry Goods, London.—Write to the Western News Company, Chicago, Ill.

C. A. A. St. Louis.—You may obtain it through the American News Company, New York City.

OLD SUBSCRIBER, Camden.—Scarcely lost, the Great American Handicap Shoot at Interstate Park, April 4, 5, resulting as follows: E. C. Griffiths won, J. L. D. Morrison was second, and R. Rahm third.

E. R. Chattanooga.—The backers of slot machines, wheels of fortune, etc., usually have rules of their own governing the same, and when one plays against such games he accepts the rules laid down and therefore must abide by them.

F. H. M., Montreal.—Such information as you may choose to send concerning matters of interest to our readers will be acceptable.

C. A. F., Baltimore.—We do not know where you could obtain such a list. You might write to the secretary of the United States National Lawn Tennis Association, in care of this office.

## Checkers.

## To Correspondents.

J. E. WEBSTER.—Have attended to it. W. SEWARD.—Thanks for recent favors. C. M. P.—Wish you success. JEAN DE LA LAR.—Your cordially received into our checker family.

## News of the Game.

In the recent team match between All New England and Boston the former won. . . . Paterson beat Belleville by the score of 6 to 2. . . . Geo. Crookston thinks that if it were possible to raise a good size purse to go to the winner, to be played for by Jordan and Barker, in either Glasgow or Edinburgh, in addition to the stakes of £200, the match would undoubtedly come off.

Harry Freedman is now located in Paterson, N. J. He has dropped the "d," and now calls himself Freeman. . . . It was our pleasure to renew the acquaintance of E. A. Durgin, of Lakewood, N. J., formerly of Boston, Mass. Some nineteen years ago we met him in the late I. D. J. Seward's office, in Fifteenth Street, and on May 1 we saw him in the rooms of the N. Y. C. C. At that time he was amateur champion of America. . . . Willie Gardner, ex-champion of England, has fully recovered from his recent sickness. . . . Hugh McKenn, the celebrated Scottish expert, is also on the road to good health again. . . . The world's champion, Richard Jordan, in a recent exhibition at Glasgow, won 45, lost 2, and drew 20. This was against the pick of the local contingent.

Solution of Position No. 11, Vol. 49.

By W. SEWARD.

Black 13 22 24 28

White 13 22 24 28

Black to play and win.

7 11 16 11 19 23 6 2 22 25

24 19 17 26 11 7 10 14 19 23

2 7 11 7 26 30 13 15 27 31

28 24 10 14 13 9 23 27 9 13

7 10 7 2 30 25 2 6 17 22

24 20 6 10 9 6 17 22 Black

11 15 2 7 25 21 6 9 wins.

19 16 15 19 7 11 14 17

14 17 7 11 14 17 15 19 (a)

(a) Don't the following draw?

9 13 27 31 15 18 21 25 18 23

The white king commanding squares 23 and 18, forces a draw.—CH. ED.

Position No. 12, Vol. 49.

BY JEAN DE LIMA, PORT WORTH, TEXAS.

Black 3 13 15 K 19 23 32

White 20 22 26 30 K 4 10

Black to play and white to draw.

This corrects Problem No. 2,270, Bristol Mercury, by W. J. Perrett.

Game No. 12, Vol. 49.

CENTRE.

Played at the N. Y. C. C., No. 2 West

White 20 22 26 30 K 4 10

Black to play and white to draw.

This corrects Problem No. 2,270, Bristol Mercury, by W. J. Perrett.

Game No. 12, Vol. 49.

CENTRE.

Played at the N. Y. C. C., No. 2 West

Broadway, cor. Vesey Street, New York, May 1, between E. A. Durgin and A. J. De Freest.

De Freest played black.

11 15 4 8 12 24 27 23  
23 19 19 15 16 11 31 24 18 15  
8 11 10 19 12 16 20 27 6 10  
22 17 24 15 11 7 32 23 15 6  
15 18 12 16 3 10 18 27 1 10  
24 20(a) 17 19 15 11 21 17 0  
11 16 2 7 16 20 14 21 10 15  
20 11 28 24 11 7 7 5 9 14  
7 23 7 14 19 24 27 31 15 19  
26 19 24 20 7 2 25 22 20 25  
9 14 16 19 5 9 31 27 22 18  
27 24 20 16 2 22 18

(a) The following, by Thos. Cowie, in

The Nottingham Guardian, is fine play:

19 15 28 19 29 25 16 11 23 18  
10 19 10 17 14 18 27 32 25 21  
24 8 23 14 23 14 11 27 10 6  
4 11 7 11 9 18 32 27 12 17  
17 14 26 23 21 14 7 3 6 1  
11 15 1 6 15 19 27 24 26 30  
28 24 19 16 22 15 3 8 18 14  
12 16 2 7(c) 19 24 24 19 30 26  
26 25 31 26 27 23 15 10 1 6  
16 20 20 19 18 27 31 27 25 21  
30 26 14 10 26 22 8 12 10 7  
9 13 7 14 27 31 27 23(b) 13 17  
32 28 16 7 23 19 12 16 6 9  
6 10 3 10 20 24 23 30 White  
24 19 26 22 19 15 16 23 25  
15 24 10 15 2 27 30 25

(b) 27 24 20 15 6 11 16 19 23

10 6 6 1 10 23 18 6 1

19 15 20 11 5 9 16 19 23 14

12 16 14 10 21 29 10 6 1 5

(c) No draw after this move.

## Chess.

## To Correspondents.

C. Q. DE FRANCE.—If we seem not to have reported our correspondents fully as you could be desired of late, it is wholly involuntary; we shall soon have less pressure on our space.

RIO, GRAHAM.—All right, things work to our mutual satisfaction. Mr. Babson's address is Box 1,422, Seattle, Wash.

F. R. PHILIPS.—The addition to that 3. . . did not reach us till the problem had been sent to press.

EXBURGH.—Mr. Phelps informs us that, from mere forgetfulness, a Black P was omitted from Black's Kt 6, in Mr. Wheeler's last problem.

P. RICHARDSON.—Your last contribution is reserved for a special occasion as you will soon see.

E. C. W. CITY.—I am all right, thank you. WM. SCHAPIRO.—Your praises of Problem 2,312 are well merited; as a 4. . . composer, Mr. Carson is a peer of the select few. "Not many, but perfect," is his motto; we wish more would adopt the same standard.

Securities, Minneapolis, C. C.—Thank you for the handsome card; please keep us posted on all important events in your club.

## Solutions.

OF PROBLEM NO. 2,309.

O ho! Mr. Curtiss at last seems to have forgotten what game he was playing and mistook this problem for a nine hole golf link or whatever they call it, *exempli gratia*:

1. Kt to B; d1-a; R to B(a) 6. Q to B6 + K to R4  
2. B-K4 d1-a; Kt inter. 7. Q-Kt6 + K to P  
3. Q-Kt6 + K-Rsq 8. K-R4 + K-R6  
4. Q-Kt6 + K-Rt2 9. B-Kt4 + compels  
5. K-R6 + (b) K-R3 9. B-Kt4 + mate.

(a) Q-R inter. (b) Taking K if there is. "And 9 is less than half of 23." By Jupiter! but that "re-set" was added.—F. H. C.

When Curtiss says it is, you may depend on't. That is just what it is, and there's an end on't.

OF ENIGMA NO. 2,307.

Special prize as the masterpiece of those answering the requirements of Miron's speciality, and the greatest 7. . . problem ever given to the world. We can afford room for but little more than the key. Mr. Phelps, alone, has sent a solution.

Black. White.

1. K to Kt5. 4. Q to K4; K to Q4 (b)

2. K to B3d P to Kt4. 5. K to B3; 6. K to B3; 7. K to B3; 8. K to B3; 9. K to B3; 10. K to B3; 11. K to B3; 12. K to B3; 13. K to B3; 14. K to B3; 15. K to B3; 16. K to B3; 17. K to B3; 18. K to B3; 19. K to B3; 20. K to B3; 21. K to B3; 22. K to B3; 23. K to B3; 24. K to B3; 25. K to B3; 26. K to B3; 27. K to B3; 28. K to B3; 29. K to B3; 30. K to B3; 31. K to B3; 32. K to B3; 33. K to B3; 34. K to B3; 35. K to B3; 36. K to B3; 37. K to B3; 38. K to B3; 39. K to B3; 40. K to B3; 41. K to B3; 42. K to B3; 43. K to B3; 44. K to B3; 45. K to B3; 46. K to B3; 47. K to B3; 48. K to B3; 49. K to B3; 50. K to B3; 51. K to B3; 52. K to B3; 53. K to B3; 54. K to B3; 55. K to B3; 56. K to B3; 57. K to B3; 58. K to B3; 59. K to B3; 60. K to B3; 61. K to B3; 62. K to B3; 63. K to B3; 64. K to B3; 65. K to B3; 66. K to B3; 67. K to B3; 68. K to B3; 69. K to B3; 70. K to B3; 71. K to B3; 72. K to B3; 73. K to B3; 74. K to B3; 75. K to B3; 76. K to B3; 77. K to B3; 78. K to B3; 79. K to B3; 80. K to B3; 81. K to B3; 82. K to B3; 83. K to B3; 84. K to B3; 85. K to B3; 86. K to B3; 87. K to B3; 88. K to B3; 89. K to B3; 90. K to B3; 91. K to B3; 92. K to B3; 93. K to B3; 94. K to B3; 95. K to B3; 96. K to B3; 97. K to B3; 98. K to B3; 99. K to B3; 100. K to B3; 101. K to B3; 102. K to B3; 103. K to B3; 104. K to B3; 105. K to B3; 106. K to B3; 107. K to B3; 108. K to B3; 109. K to B3; 110. K to B3; 111. K to B3; 112. K to B3; 113. K to B3; 114. K to B3; 115. K to B3; 116. K to B3; 117. K to B3; 118. K to B3; 119. K to B3; 120. K to B3; 121. K to B3; 122. K to B3; 123. K to B3; 124. K to B3; 125. K to B3; 126. K to B3; 127. K to B3; 128. K to B3; 129. K to B3; 130. K to B3; 131. K to B3; 132. K to B3; 133. K to B3; 134. K to B3; 135. K to B3; 136. K to B3; 137. K to B3; 138. K to B3; 139. K to B3; 140. K to B3; 141. K to B3; 142. K to B3; 143. K to B3; 144. K to B3; 145. K to B3; 146. K to B3; 147. K to B3; 148. K to B3; 149. K to B3; 150. K to B3; 151. K to B3; 152. K to B3; 153. K to B3; 154. K to B3; 155. K to B3; 156. K to B3; 157. K to B3; 158. K to B3; 159. K to B3; 160. K to B3; 161. K to B3; 162. K to B3; 163. K to B3; 164. K to B3; 165. K to B3; 166. K to B3; 167. K to B3; 168. K to B3; 169. K to B3; 170. K to B3; 171. K to B3; 172. K to B3; 173. K to B3; 174. K to B3; 175. K to B3; 176. K to B3; 177. K to B3; 178. K to B3; 179. K to B3; 180. K to B3; 181. K to B3; 182. K to B3; 183. K to B3; 184. K to B3; 185. K to B3; 186. K to B3; 187. K to B3; 188. K to B3; 189. K to B3; 190. K to B3; 191. K to B3; 192. K to B3; 193. K to B3; 194. K to B3; 195. K to B3; 196. K to B3; 197. K to B3; 198. K to B3; 199. K to B3; 200. K to B3; 201. K to B3; 202. K to B3; 203. K to B3; 204. K to B3; 205. K to B3; 206. K to B3; 207. K to B3; 208. K to B3; 209. K to B3; 210. K to B3; 211. K to B3; 212. K to B3; 213. K to B3; 214. K to B3; 215. K to B3; 216. K to B3; 217. K to B3; 218. K to B3; 219. K to B3; 220. K to B3; 221. K to B3; 222. K to B3; 223. K to B3; 224. K to B3; 225. K to B3; 226. K to B3; 227. K to B3; 228. K to B3; 229. K to B3; 230. K to B3; 231. K to B3; 232. K to B3; 233. K to B3; 234. K to B3; 235. K to B3; 236. K to B3; 237







—Robert Sherman Co. Notes: We closed a successful season of forty weeks at Lexington, Mo., May 11, to big business. Only one losing week in the season, which was at J. H. Kansas, and was due to the smallpox scare. J. Howard Benton goes North, leaving till his opening with Moulton & Bennett Repertory Co., No. 1. Nellie Thomas goes to Koerner's Garden Stock Co., St. Louis, as does Fred Hubbard and Taylor Carroll. Fred Molineaux joins the stock at Warrensburg, Mo. Professor Coffin goes to Oskaloosa, Ia., to rest; Will Thomas, to Quincy, Ill.; Robert Sherman, to Chicago on business for next season; John Barrett, to Minneapolis, Minn.; and Nellie Barrett remains in Lexington, Mo., the guest of Mrs. Geyor. Messrs. Molineaux and Hubbard, Juno Barrett, Nellie Barrett, Will Thomas and Professor Coffin are re-engaged for next season.

—Stevens Comedy Co. Notes: We open under canvas May 27, and carry a 70ft. round top, with a 30ft. middle piece, and seats for one thousand people. Roster: Stevens & Rooke, proprietors; Jas. M. Rooke, manager; Harry A. Stevens, stage manager; Harry Van, agent; Frank Baldauf, leader of band and orchestra; Fred's Brenning, assistant stage manager; George Anderson, house canvas man; Harry A. Stevens, Jas. M. Rooke, Fred's Brenning, A. L. Lackey, W. S. Hodges, Harry Van, Franklin Ramsdell, Frank Baldauf, Gertrude Ramsdell, Clytie Barkley, Baby Jim, Rosa Gaylor and Violet Verrell.

—James J. Hester, who has been critically ill at his home, 79 Convent Avenue, New York, was slightly improved at our latest advice.

—Wm. O. Hazeltine and Stella A. Hale, a non-professional, were married in New York on May 11.

—Max Friedman, a tenor singer and teacher of vocal music, died suddenly in Philadelphia on May 7, of heart trouble. He was fifty-five years old. Nine children survive him. He was a brother-in-law of Alfred E. Arons.

—Zelma Rawlston will head a company of her own, which will play a short season through New Jersey. She will present an entertainment consisting of opera, farce and vaudeville, a condensed version of "Carmen" and "That Hat" being the vehicles, with specialties between the two. Miss Rawlston will play the title role in "Carmen," a sourette role in the farce, and also do her male impersonations. The company opens May 23.

—Abbey's Big "Uncle Tom's Cabin" Co. opened May 4 to good business at Frederickburg, Ia. They intend to make Northeastern Iowa and Illinois next season. The company numbers thirty-five people, with band and orchestra, and forty-five horses are carried.

Notes from Fred Sutherland's Comedy and Vaudeville Co.: "We are in our third season of prosperous business, and open our tenting season in two weeks, at Portland, Me. Johnnie Freer, our comedian, is still with the show, and meeting with success. The Ashleys and their society sketch joined at Eastport, Me., beginning her tour in "Sapho," under the management of Louis Nethersole, on May 4, with eminently satisfactory results. She is now busily engaged with her arrangements for next season, when she will produce Clyde Fitch's new comedy, "The Marriage Game."

1. It is Miss Martin's intention to engage the strongest possible company to support her in the play, which is an up to date comedy of manners.

—"The Brixton Burglary," a three act comedy, by Fred W. Siney, was presented for the first time in America at the Empire Theatre, Albany, N. Y., on May 13.

—Frank L. Perley has sold to George Musgrove, lessee of the Shaftesbury Theatre, London, Eng., the provincial and colonial rights of Herbert & Smith's "The Fortune Teller," "The Serenaders" and "The Singing Girl." Mr. Musgrove will start immediately on a provincial tour with "The Fortune Teller."

## Athletic.

### The Interscholastic Champions.

Several thousand persons, many of them ladies, were attracted to the annual championship field meeting of the New York Interscholastic Association, held in this city on Saturday afternoon, May 11. The weather during the meet was fairly good, but the track was sodden and heavy, and consequently slow, so that nothing extraordinary in the way of time could be expected. The representatives of Cutler School carried off the point prize, scoring 147½ points, being next with 32, Berkeley third with 24, which was equaled by Sachs School. Summary:

One hundred yards run, senior.—Won by P. Dalsheimer, Columbia Grammar School; A. Van Sickle, Hamilton Institute, second; R. Poor, Cutler School, third. Time, 10½s.

One hundred yards run, junior.—Won by Le Roy See, Berkeley School; D. Sullivan, Dwight School, second; W. W. Sarnoy, Woodbridge School, third. Time, 41s.

One hundred yards run, junior.—Won by W. N. Kuhn, Sachs School; J. Woodruff, Cutler School, second; L. A. Weicher, Sachs School, third. Time, 10½s.

One mile bicycle race.—Won by D. Sullivan, Dwight School; Le Roy See, Berkeley School, second; W. W. Sarnoy, Woodbridge School, third. Time, 2m. 26½s.

Four hundred and forty yards run.—Won by J. Prall, Cutler School; A. Scott, Berkeley School, second; A. Mackenzie Jr., Dwight School, third. Time, 54½s.

Eight hundred and eighty yards run.—Won by A. Mackenzie Jr., Dwight School; J. A. Miller, Harvard School, second; R. S. Patterson, Dwight School, third. Time, 2m. 43½s.

One hundred and twenty yards hurdle race.—Won by A. Thomas, Blake School; J. D. Dabney, Cutler School, second; D. Moore, Columbia Grammar School, third. Time, 17½s.

Two hundred and twenty yards run, junior.—Won by W. N. Kuhn, Sachs School; J. Woodruff, Cutler School, second; L. A. Weicher, Sachs School, third. Time, 24s.

Two hundred and twenty yards run, senior.—Won by L. Leventritt, Sachs School; A. Van Sickle, Hamilton Institute, second; C. Wood Jr., Cutler School, third. Time, 23s.

Two hundred and twenty yards hurdle race.—Won by R. Thomas, Blake School; J. P. Dabney, Cutler School, second; D. Moore, Columbia Grammar School, third. Time, 27½s.

One mile run.—Won by A. Mackenzie Jr., Dwight School; R. S. Patterson, Dwight School, second; S. M. Edgall, Cutler School, third; C. L. Bowler, Dwight School, fourth. Time, 4m. 58s.

Putting the 12th shot.—Won by S. Wylie, Blake School; H. M. Klous, Dwight School, second; W. S. Hodges, Columbia Grammar School, third. Distance, 38ft. 2in.

Throwing the discus.—Won by S. Wylie, Blake School; A. Scott, Berkeley School, second; W. Strange, Columbia Grammar School, third. Distance, 80ft. 1½in.

Running high jump.—Won by R. Thomas, Blake School; M. L. Cornell, Cutler School, second; C. Stetson, Cutler School, third; A.

Shedfield, Berkeley School, fourth. Height, 5ft. 8in.

Throwing the 12th hammer.—Won by P. Dalsheimer, Columbia Grammar School; J. P. Dabney, Cutler School, second; M. L. Cornell, Cutler School, third. Distance, 123ft. 7in.

Pole vault.—Won by C. Perry, Barnard School; J. Roome, Berkeley School, second; A. Jones, Cutler School, third; C. Maybury, Berkeley School, fourth. Height, 9ft.

Running broad jump.—Won by L. Leventritt, Sachs School; R. Thomas, Blake School, second; P. Dalsheimer, Columbia Grammar School, third; R. Carroll, Cutler School, fourth. Distance, 10ft. 5½in.

Yale Defeats Harvard.

The annual field meet between the selected athletes of Yale and Harvard Universities took place at Yale Field, New Haven, Ct., on Saturday afternoon, May 11. The principal cause was the inability to be held at the Harvard grounds, owing to the fact that the Harvard team was unable to get ready in time.

There were several surprises during the afternoon, which added excitement and interest to the competitions. The result was a victory for the local team by a score of 57 to 47. Summary:

Four hundred and forty yards run.—Won by W. C. Clerk, Harvard; J. R. Hunter, Yale, second; T. L. Manson, Yale, third. Time, 51½s.

One hundred and twenty yards hurdle race.—Won by J. W. Halliwell, Harvard; E. J. Clapp, Yale, second; G. W. Willis, Harvard, third; J. H. Converse Jr., Harvard, fourth. Time, 15½s.

One mile run.—Won by H. B. Clark, Harvard; J. Weston, Yale, second; A. W. Waldron, Yale, third. Time, 2m. 29½s.

Putting 16th shot.—Won by R. Sheldon, Yale, 44ft. 8½in.; F. Goss, Yale, 41ft. 5½in.; E. G. Beck, Yale, 41ft. 5½in.

One hundred yards run.—Won by N. H. Hargrave, Yale; M. T. Lightner, Harvard, second; J. E. Haight, Harvard, third. Time, 10s.

Eight hundred and eighty yards run.—Won by G. E. Behr, Harvard; E. B. Boynton, Harvard, second; W. D. Franchot, Yale, third. Time, 2m. 1½s.

Running high jump.—Won by J. S. Spraker, Yale, 4ft. 9in.; S. G. Ellis, Harvard, second, 5ft. 11½in.; C. M. Rotch, Harvard, third, 5ft. 10½in.

Two miles run.—Won by W. Teel, Yale; O. W. Richardson, Harvard, second; W. G. Gale, Yale, third. Time, 5m. 55½s.

One hundred yards run.—Won by J. G. Willis, Harvard; E. J. Clapp, Yale, second; J. H. Converse Jr., third; J. B. Thomas, Yale, fourth. Time, 25s.

Two hundred and twenty yards run.—Won by Hargrave, Yale; Dupee, Yale, second; M. T. Lightner, Harvard, third. Time, 21½s.

Throwing 16th hammer.—Won by G. Stillman, Yale, 141ft. 8in.; R. Sheldon, Yale, second, 123ft. 9in.; J. R. Brown, Yale, third, 120ft. 5½in.

Pole vault.—Yale's three representatives, J. Ford, Pease and Thompson, tied for first place at 10ft. 3in.

Running broad jump.—Won by J. H. Shirk, Harvard, 21ft. 11in.; A. W. Ristine, Harvard, second, 21ft. 9in.; J. Foster Jr., Harvard, third, 21ft. 6½in.

## Baseball.

### NATIONAL LEAGUE.

Greater Interest Shown Since New York Began to Win.

Pitcher Taylor, of the New Yorks, succeeded in winning his first game of the season on May 7, at the Polo Grounds, this city. The Phillies were the victims. For New York Davis made a triple batter and Selbach a two baser, while Delehanty and Flick, of the visitors, made a double batter each. At Boston the Brooklyns won by timely batting, aided by loose fielding on the part of the locals. Willis began pitching for the home team, but had such poor control of the ball that he was succeeded by Lawson in the fourth inning. No runs were made off the latter. A homer by Daly and a two baser by Davis, of the visitors, were the only long safe hits. At Chicago the Pittsburghs batted hard and consecutively won with apparent ease. Beside this Chesbro was very effective, allowing the home team only three scattering singles and no runs. The long safe hits were made by the visitors, Ely getting a triple batter and Beaumont and Clarke a double each. At Cincinnati there was a tumultuous time. With three home players on the bases in the last half of the eleventh inning and one man out, Irwin hit a little fly to short left field, which Wallace, of the visitors, muffed. He recovered the ball quickly and threw to the plate. Irwin caught the ball and threw to third base, completing, as was supposed, a double play and putting the side out, but Ryan was standing fully three feet from the home plate when he caught the ball, and Umpire Emslie allowed the run to count, giving the victory to Cincinnati. For a few moments there was a lively time between the spectators and visiting players, but the police interfered before any serious damage was done. The long safe hits were homers made by Hendrick, of St. Louis, and McBride, of the locals, respectively.

Several sensational finishes were seen among the games played May 8. By a splendid batting rally in the seventh inning the New Yorks scored five runs and turned an apparent defeat into a victory at the Polo Grounds, this city, and won their third straight game from the Phillies. For New York Selbach made a triple batter and Warner a two baser. For the visitors a triple batter was made by Wolverton and a two baser by Doughty. At Boston, twelve innings were necessary before a result was reached, then three singles gave Boston a victory over Brooklyn. Both teams batted hard. Boston's seventeen hits included homers by De Monteville and Long, a triple batter by Nichols and a double by Long and Kittridge. Brooklyn's long hits were triple batters by Keeler and McCreery and a two baser by Kitson. At Chicago the Pittsburghs by a batting rally won out in the ninth inning. Their long hits were a triple batter by Leach and doubles by Ely (twice), Wagner and Brandfield. For the locals Hartsell made a homer. At Cincinnati Amos Rusie made his appearance with the home team after an absence of several years. The conditions were against him. The greater part of the game was played in a drizzling rain. St. Louis made nineteen safe hits, including a homer by Harper, a triple and two double batters by Nichols and a two baser by Wallace. For the locals Steinfield made a homer and a double batter and McFide a two baser.

Boston won the final game of this series from Brooklyn on May 9, at Boston, in easy fashion. The long safe hits were a homer by Farrell, of the visitors, and a two baser by Crolius, of the locals. At Chicago errors by the home team, with timely batting by Pittsburgh enabled the latter to win. Zimmer, of the visitors, and Kling, of the locals, made a two base hit each. At Cincinnati, the home team pounded Breitenstein for six runs in the first inning and sent him to cover, Sudhoff succeeding him, but the game was virtually lost before the change was made. For the locals a triple batter was made by Peltz, and doubles by Dodds and Corcoran. Schriver, of the visitors, made a triple batter. While Breitenstein was in the game he gave four bases on balls and made a wild pitch. The New York-Philadelphia game scheduled for the Polo Grounds, this city, was postponed by rain.

At Chicago, May 10, Waddell, who was released recently by Pittsburgh to Chicago, pitched superbly, allowing St. Louis five

hits, struck out seven men, gave two bases on balls and won the game with a terrific home run drive to the centre field fence, in the third inning, with two men on the bases. The other long hits were a triple batter by Dexter, of the home team, and a double by Means, of St. Louis. At Pittsburgh Tannehill's fast pitching, backed up by clever fielding, was too much for the Cincinnati, who were shut out without a run, although they outbatted the home team. The only long safe hit was a two baser by Tannehill, of the locals. The New York-Brooklyn game at New York, and Boston-Philadelphia game at Boston, were postponed on account of rain.

There were several reasons why Brooklyn lost to New York on May 11, at Brooklyn. The principal cause was the inability to be held at the Harvard grounds, owing to the fact that the Harvard team was unable to get ready in time. Only two safe hits, one an infield scratch, did the locals get. Kennedy began pitching for the home team, but lasted only two innings. In the second inning New York bunched five hits, including a triple batter by Bernard, and a two baser by Selbach. Hughes succeeded Kennedy in the third inning and was very effective in all the remaining innings except the fourth, when New York made three singles and a double batter by Davis. At Boston the Philadelphia won by better all around work. Their twelve hits included a homer by Slagle, a triple by Delehanty and double batters by Jackitsch and Hallman. Long, of the locals, made a homer. At Chicago, the St. Louis team practically went to pieces and Chicago won with apparent ease. The latter's long safe hits were triple batters by Hartzell and Green, and doubles by Hartzell and McCormick. Double batters were made by Wallace and Kruger, of St. Louis. At Pittsburgh the Cincinnati game was postponed on account of rain.

At Chicago, May 12, Pitcher Waddell put up another great game, and the result was St. Louis was easily beaten. The visitors made five safe hits, including a triple batter by Burkett. For the locals Green made a two baser. At Cincinnati Pitcher Hahn was so effective that Pittsburgh made only one run from nine hits, including a two baser by Leever. The Cincinnati made seven hits, including a homer by Peltz, and scored six runs.

Useless kicking on the part of the Brooklyns on May 13, at the Polo Grounds, this city, caused their defeat. Umpire O'Day declared the game forfeited to New York by a score of 9 to 0, because the Brooklyns refused to finish the last half of the ninth inning when he ordered them to play. The trouble was caused over a decision in the first half of the ninth inning. O'Day decided that Keeler did not touch the home plate, and only was out at third base, consequently he did not score. Luck certainly favored New York in getting runs, as its fielding was wretched, nine errors being charged against the locals. This was offset by the wild pitching of Donovan, he giving nine bases on balls. The long safe hits were double batters by Sheekard and Daly, of Brooklyn. At Boston the Philadelphia's won after a close struggle. They made ten hits, including double batters by Delehanty, Cross (twice) and Hallman. The Phillies pitched poorly, making seven errors. At Pittsburgh the Cincinnati won chiefly through Beckley's good work at the bat. He made one run and batted in the other two. The long safe hits were a triple batter by Beckley and a two baser by Harley. For the locals Beaumont made a homer and Chesbro two double batters.

### TUESDAY, MAY 7.

At New York—New York, 5; Philadelphia, 4. Base hits—N. Y., 9; P., 10. Errors—N. Y., 3; P., 3. Earned runs—N. Y., 2; P., 1. Base on balls—N. Y., 2; P., 3. Struck out—N. Y., 2; P., 7. Pitchers—N. Y., Taylor, P.; Dughe, Umpire, Nash. Time, 1:45. Attendance, 4,200.

At Boston—Brooklyn, 4; Boston, 2. Base hits—Brook., 7; Bos., 7. Errors—Brook., 4; Bos., 4. Earned runs—Brook., 1; Bos., 2. Base on balls—Brook., 5; Bos., 3. Struck out—Brook., 3; Bos., 6. Pitchers—Donovan; Bos., Willis and Lawson. Umpire, O'Day. Time, 1:45. Attendance, 2,000.

At Cincinnati—Cincinnati, 4; St. Louis, 3. eleven innings. Base hits—C., 9; St. L., 10. Errors—C., 1; St. L., 2. Earned runs—C., 2; St. L., 3. Base on balls—C., 1; St. L., 4. Struck out—C., 8; St. L., 5. Pitchers—C., McFadden; St. L., Powell. Umpire, Emslie. Time, 1:55. Attendance, 1,800.

### WEDNESDAY, MAY 8.

At Chicago—Pittsburgh, 8; Chicago, 0. Base hits—P., 16; C., 9. Errors—P., 2; C., 2. Base on balls—P., 2; C., 3. Struck out—P., 2; C., 3. Pitchers—P., Chesbro; C., Taylor. Umpire, Dwyer. Time, 1:50. Attendance, 600.

At New York—New York, 9; Philadelphia, 8. Base hits—N. Y., 11; P., 15. Errors—N. Y., 4; P., 3. Earned runs—N. Y., 1; P., 1. Base on balls—N. Y., 2; P., 2. Struck out—N. Y., 7; P., 4. Pitchers—N. Y., Phyle; P., White. Umpire, Nash. Time, 1:58. Attendance, 2,300.

At Boston—Boston, 7; Brooklyn, 6, twelve innings. Base hits—Bos., 17; Brook., 16. Errors—Bos., 2; Brook., 3. Earned runs—Bos., 6; Brook., 5. Base on balls—Bos., 2; Brook., 1. Struck out—Bos., 3; Brook., 4. Pitchers—Bos., Dighen and Dohola; Brook., Kitson. Umpire, O'Day. Time, 2:30. Attendance, 5,500.

### THURSDAY, MAY 9.

At Chicago—Pittsburgh, 8; Chicago, 7. Base hits—P., 14; C., 13. Errors—P., 2; C., 2. Base on balls—P., 3; C., 2. Struck out—P., 2; C., 4. Pitchers—P., Leever; C., Hughes. Umpire, Dwyer. Time, 2:10. Attendance, 400.

At Cincinnati—St. Louis, 14; Cincinnati, 3. Base hits—St. L., 19; C., 6. Errors—C., 2. Earned runs—St. L., 11; C., 3. Base on balls—St. L., 3; C., 3. Struck out—St. L., 1; C., 1. Pitchers—St. L., Harper; C., Rusie. Umpire, Emslie. Time, 1:30. Attendance, 3,000.

### FRIDAY, MAY 10.

At Boston—Boston, 5; Brooklyn, 2. Base hits—Bos., 10; Brook., 3. Errors—Bos., 1; Brook., 2. Earned runs—Bos., 3; Brook., 1. Base on balls—Bos., 3; Brook., 1. Struck out—Bos., 1; Brook., 7. Pitchers—Bos., Pittinger; Brook., McCann. Umpire, Nash. Time, 2:00. Attendance, 2,000.

At Cincinnati—Cincinnati, 9; St. Louis, 3. Base hits—C., 14; St. L., 9. Errors—C., 2; St. L., 3. Earned runs—C., 5; St. L., 2. Base on balls—C., 5; St. L., 3. Struck out—C., 4; St. L., 6. Pitchers—C., Hahn; St. L., Breitenstein and Sudhoff. Umpire, Emslie. Time, 1:40. Attendance, 1,800.

### SATURDAY, MAY 11.

At Chicago—Chicago, 4; St. Louis, 1. Base hits—C., 7; St. L., 5. Errors—C., 2; St. L., 2. Base on balls—C., 2; St. L., 2. Struck out—C., 4; St. L., 7. Pitchers—C., Waddell; St. L., Jones. Umpire, Emslie. Time, 1:20. Attendance, 500.

At Pittsburgh—Pittsburgh, 3; Cincinnati, 0. Base hits—P., 5; C., 7. Errors—P., 2; C., 5. Base on balls—P., 2; C., 2. Struck out—P., 5; C., 5. Pitchers—P., Tannehill; C., Newton. Umpire, Dwyer. Time, 1:15. Attendance, 3,500.

### SUNDAY, MAY 12.

At New York and Boston, rain.

At Brooklyn—New York, 7; Brooklyn, 0. Base hits—N. Y., 9; B., 2. Errors—N. Y., 2. Earned runs—N. Y., 7. Base on balls—N. Y., 3; B., 1. Struck out—N. Y., 6; B., 4. Pitchers—N. Y., Matthews; B., Kennedy and Hughes. Umpire, O'Day. Time, 1:37.

At Boston—Philadelphia, 9; Boston, 4. Base hits—P., 12; B., 6. Errors—P., 1; B.,

2. Earned runs—P., 5; B., 4. Base on balls—P., 4; B., 2. Struck out—P., 11; B., 1. Pitchers—P., Orth; B., Nichols and Willis. Umpire, Nash. Time, 1:45. Attendance, 2,500.

At Chicago—Chicago, 12; St. Louis, 2. Base hits—C., 14; St. L., 9. Errors—C., 1; St. L., 5. Base on balls—C., 5; St. L., 3. Struck out—C., 2; St. L., 4. Pitchers—C., Eason; St. L., Powell and Sudhoff. Umpire, Emslie. Time, 1:55. Attendance, 3,500.

At Pittsburgh, rain.

SUNDAY, MAY 12.

At Chicago—Chicago, 6; St. Louis, 3. Base hits—C., 8; St. L., 5. Errors—C., 2; St. L., 2. Base on balls—C., 3; St. L., 1. Struck out—C., 2; St. L., 5. Pitchers—C., Waddell; St. L., Murphy. Umpire, Emslie. Time, 1:20. Attendance, 7,000.

At Cincinnati—Cincinnati, 6; Pittsburgh, 1. Base hits—C., 7; P., 9. Errors—C., 1; P., 4. Earned runs—C., 3; P., 1. Base on balls—C., 5; P., 3. Struck out—C., 4; P., 7. Pitchers—C., Hahn; P., Leever. Umpire, Dwyer. Time, 1:50. Attendance, 12,994.

MONDAY, MAY 13.

At New York—New York, 7; Brooklyn, 7. First half of ninth inning. Base hits—N. Y., 9; B., 9. Errors—N. Y., 0; B., 4. Earned runs—N. Y., 1; B., 2. Base on balls—N. Y., 9; B., 2. Struck out—N. Y., 5; B., 8. Pitchers—N. Y., Taylor; B., Donovan. Umpire, O'Day. Time, 2h. Attendance, 6,100.

At Boston—Pittsburgh, 6; Boston, 5. Base hits—P., 10; B., 9. Errors—P., 7; B., 3. Earned runs—P., 4; B., 2. Base on balls—P., 7; B., 3. Struck out—P., 2; B., 2. Pitchers—P., Donahue; B., Lawson. Umpire, Nash. Time, 2:04. Attendance, 1,200.

At Pittsburgh—Cincinnati, 3; Pittsburgh, 2. Base hits—P., 8. Errors—C., 2. Base on balls—C., 1; P., 3. Struck out—C., 3; P., 3. Pitchers—C., McFadden; P., Chesbro. Umpire, Dwyer. Time, 1:40.

Standing of the clubs to May 13, inclusive:

Clubs.	Won	Lost	P. Cent.
Cincinnati	11	6	64.3
New York	8	5	61.5
Pittsburgh	10	7	58.8
Boston	7	7	50.0
Philadelphia	8	9	47.1
Brooklyn	7	9	43.8
Chicago	8	12	40.0
St. Louis	7	11	38.9

### AMERICAN LEAGUE.

Detroit Leads in the Race for the Pennant.

Kellam's clever pitching, supported by faultless fielding and clean, hard batting, helped the Bostonians to a victory over the home team at Washington, May 7, the latter making only four safe hits, including a homer by Grady, triple batters by Farrell and Carrick, and a two baser by Clingman. For Boston a homer was made by Hemphill, a triple batter by Dowd, and a two baser by Freeman. At Philadelphia it was a bad day for the pitchers, as four of them were used quite roughly. Baltimore's fifteen hits included triple batters by Williams and Robinson, and doubles by Robe, Williams, Seymour (twice) and Howell. The Athletics rung in double batters by Hayden, Gels and Lajoie. At Milwaukee the home team again excelled in errors, and Detroit won by good batting. Detroit's long safe hits were homers by Casey and Barrett, and double batters by Barrett, Nance and McAllister. Hamann, of the home team, made a two baser.

The Boston and Athletic teams inaugurated the season at Boston, May 8, when the former gained a great victory. The batting of the locals was feature, they making nine hits, including a homer and a triple batter by Freeman, a triple and double by Hemphill and triples by Dowd and Young. For the Athletics Seybold made a triple batter and Hayden a two baser. At Baltimore faultless fielding and timely batting helped the locals to defeat the Washingtons. The former's hits included a homer by Donlin, triple batters by Foutz and Robinson and a two baser by Jackson. A two batter by Quinn was the only long safe hit made by the visitors. At Cleveland the Chicagoans won by timely batting and faultless fielding. Their twelve hits including two double batters by McFarland. For the locals McCarthy made a two baser.

At Boston, May 9, timely batting by the home team, aided by loose pitching by Fraser, of the visitors, enabled the former to score another victory over the latter. Boston made most of the long safe hits. They were a triple and double batter by Dowd and a two baser by Collins. For the Athletics Seybold made a two baser. The uncertainty of the game was fully demonstrated at Cleveland. Moore allowed the Chicagoans only two safe hits and gave one base on balls, yet Chicago made four runs against two for Cleveland, who made six hits, including a two batter by Pickering. Ten innings were necessary before a result was reached. Milwaukee both teams batted freely. Detroit's fourteen hits included a triple and a double batter by Nance, and doubles by Elberfeld and Owens. Conroy and Leahy, of the home team, made a two baser each. At Montreal the Baltimore-Washington game was postponed by rain.

At Milwaukee, May 10, the home team was defeated chiefly through its own wretched fielding. The batting honors were about evenly divided. For Milwaukee Leahy made a triple batter and Hallman a two baser. Detroit's long hits were a triple batter by Cronin and doubles by Barrett and Nance. At Cleveland the Chicagoans were helped to a victory through the wild pitching of Hart and the poor fielding support given him by the regular team. Fankler, of the locals, made a triple batter and Hoy and Isbell, of the visitors, made a two baser each. The Boston-Athletic game, at Boston, and the Baltimore-Washington game, at Washington, were postponed by rain.

At Boston, May 11, Pitcher Lewis practically lost the game for Boston in the first inning, giving three bases on balls, which were followed by a two baser by Quinn, netting three runs. They made only two more hits off Lewis, but the runs made in the first inning proved sufficient to win. Boston made eight hits, including double batters by Dowd, Collins, Freeman and Ferris, but could score only two runs. At Baltimore the Athletics won by superior batting and fielding. Their fourteen hits included triple batters by Hayden and Lajoie, and doubles by Lajoie, Cross (twice) and Seybold. For Baltimore, Williams and Keister made a triple batter each. At Detroit the locals bunched their hits at a time when Chicago was making errors. The former's long and safe hits included double batters by Casey, Dillon and Nance. Double batters were made by Hoy and Hartman, of the visitors. At Milwaukee the home team batted hard both Scott and Hoffer, of Cleveland, and won quite easily. For the locals Conroy made a homer, Duffy a triple batter and Beck, of Cleveland, also made a two baser.

On May 12, at Detroit, the home team outplayed the Chicagoans. The sixteen hits made by the former included a homer by Elberfeld and doubles by Casey, Gleason, Holmes, Dillon (twice) and Nance. For Chicago double batters were made by Mertes, Hartman and Sullivan. At Milwaukee, the locals bunched their hits in the fourth inning and easily defeated Cleveland. The long safe hits were double batters by Conroy and Leahy, of the home team.

By winning again on May 13, at Detroit, the locals put a wide space between themselves and their next nearest opponent. The former outplayed Chicago at all points, batted hard both of the latter's pitchers. The first inning proved sufficient to win. The long safe hits were a triple batter by Miller, of the home

team. At Milwaukee the Clevelanders practically defeated themselves by their wretched fielding. The long safe hits were double batters by McCarthy and Wood, of the visitors, and doubles by Duffy and Burke, of the locals. At Baltimore the home team had a walkover, defeating the Athletics with apparent ease. Baltimore's ten hits included triple batters by Donlin and Keister and a two baser by Seymour. For the Athletics, Cross made a two baser. At Boston Carrick proved too much for the locals, allowing them six hits, including a triple batter by Ferris and a two baser by Freeman. Washington's eleven hits included triple batters by Grady (twice) and Farrell, and a two baser by Carrick.

TUESDAY, MAY 7.

At Philadelphia—Baltimore, 14; Athletic, 10. Base hits—B., 15; A., 11. Errors—B., 3; A., 3. Earned runs—B., 4; A., 2. Base on balls—B., 9; A., 9. Struck out—B., 1; A., 4. Pitchers—B., Schmidt and Howell; A., Milligan and Platt. Umpire, Haskell. Time, 2:15.

At Washington—Boston, 7; Washington, 3. Base hits—B., 11; W., 4. Errors—W., 2. Earned runs—B., 2; W., 3. Base on balls—B., 8; W., 3. Struck out—B., 2; W., 3. Pitchers—B., Carrick. Umpire, Cantillon. Time, 2:15.

At Milwaukee—Detroit, 9; Milwaukee,



## The Currier.

## THE MORRIS PARK MEETING.

Banastar Adds the Toboggan to the Metropolitan Handicap, and the Parades Shows His Quality by Taking the Withers Stakes.

The Spring meeting of the Westchester Racing Association was continued during the past week at Morris Park, the field on each day being of good size, the attendance daily large, even on the monetary speculation on the result of the events keeping the penning fraternity busy, especially when the races of special interest were on. Banastar, winner of the Metropolitan Handicap, emphasized his excellence by the easy manner in which he won Tuesday afternoon, carried off the Toboggan Handicap, for which he ruled the favorite. The great surprise of the week was the victory of Senator McCarran's Misdemeanor in the Bouquet Stakes, the odds against him being 15 to 1, and he winning by a head from Littlefield. The Vagrant, against which 40 to 1 went begging. Summary:

May 7.—First race—For three year olds and upward, six furlongs—Charles Littlefield Jr.'s Watercolor, 3, by Watercolor, 118, F. E. Littlefield, 15 to 1 and out, won easily by a length; Cervera, 3, 103, Landry, 12 to 1 and out, second. Time, 1:14½. Only two horses ran. Second race, for three year olds and upward, withers mile—J. H. Griffin's Buffalo, 3, by The Sailor Prince-Oolah, 110, Shaw, 3 to 1 and out, won by a neck; Animosity, 3, 89, Thompson, even and 1 to 4, second. Speedmas, 5, 110, Landry, 5 to 1 and even, third. Time, 1:41½. Third race—The Larchmont Stakes, for maidens, three year olds, six furlongs—John E. H. Morris, 115, N. Turner, 9 to 5 and 3 to 5, won easily by three lengths; Paul Clifford, 112, Shaw, 5 to 2 and 11 to 10, second. Time, 1:27½. Fourth race—The Toboggan Handicap, for three year olds and upward, six furlongs—Clarence H. Mackey's Banastar, 6, by Clarence H. Mackey, 130, Odum, 7 to 5 and 1 to 2, won easily by a length and a half; King Pepper, 85, Rutter, 8 to 1 and 3 to 1, second; Unmanned, 8, 110, Henry, 13 to 1 and 10 to 1, third. Time, 1:13½. Fifth race—For two year olds, four and a half furlongs—John E. Madden's Gunfire, by Hastings-Royal Gun, 109, Dangman, 30 to 1 and 12 to 1, won by a head; Golden Cottage, 117, Pigott, 8 to 5 and 3 to 5, second; Miss Hastings, 109, McCue, 6 to 1 and 5 to 2, third. Time, 0:54½. Sixth race—Handicap, for three year olds and upward, withers mile—R. T. Wilson Jr.'s The Parader, 3, by Longtree-Prentice, 103, Landry, 11 to 10 and out, won by a length and a half; Lucas, 126, Van Dusen, 6 to 5 and out, second; Sailor King, 6, 87, J. Daly, 6 to 1 and 4 to 5, third. Time 1:41.

May 8.—First race—The St. Nicholas Stakes, for four year olds and upward, one mile and a half, six furlongs—William C. Hayes' Draughtman, 5, by Owas-Sneeze, 161, Mr. Hayes, 6 to 1 and 2 to 1, won by a head; Passe Partout, 5, 161, Huston, 7 to 1 and 12 to 5, second; The Lost Chord, 6, 165, Farrell, 7 to 1 and 5 to 2, third. Time, 1:57½. Second race—Handicap, for three year olds and upward, six furlongs—Thomas Hitchcock Jr.'s Red Path, 4 years, by Rayon D'Or-Red Girl, 111, T. Burns, 2 to 1 and 1 to 2, won by a length; Hesper, 4, 115, Bullman, 8 to 5 and 2 to 1, second; Cervera, 85, King, 10 to 1 and 4 to 1, third. Time 1:13. Third race—For two year olds, four and one-half furlongs—A. J. Joyner's Honolulu, by Star Ruby-Baby, 105, Landry, 6 to 1 and 2 to 1, won by a neck; Rightaway, 103, Shaw, 7 to 1 and 5 to 2, second; King Pepper, 85, Burns, 7 to 1 and 2 to 7 to 5, third. Time, 0:55. Fourth race—The Bouquet Stakes, for two year olds, five furlongs—P. H. McCarran's Misdemeanor, by Deceler-Name, 105, Bullman, 15 to 1 and 6 to 1, won by a head; Vagrant, 108, F. Littlefield, 15 to 1 and 1 to 1, second; Lady Holyrood, 109, T. Walsh, 4 to 1 and 8 to 5, third. Time, 1:01. Fifth race—For mares and fillies, three year olds and upward, seven furlongs—Charles Littlefield Jr.'s Sweet Lavender, 3 years, by Goldwyn, 113, P. Littlefield, 15 to 1 and 6 to 1, won by a half length; La Valliere, 3, 103, Landry, 4 to 1 and 8 to 5, second; Donna Henrietta, 3, 103, O'Connor, 5 to 1 and 2 to 1, third. Time, 1:29. Sixth race—For three year olds and upward, withers mile—Plate & Co.'s Tyrshena, 5 years, by Tyrant-Shena Van, 102, Miles, 6 to 1 and 2 to 1, won by a half length; Alard, 3, 96, J. Daly, 3 to 1 and even, second; Lanceman, 3, 99, Dangman, 6 to 1 and 2 to 1, third. Time, 1:41.

May 9.—First race—For three year olds, six furlongs—Sullivan & Harris' Isis, by Tammany-Isis, 104, J. Slack, 3 to 1 and even, won by a length; Margravite, 104, Landry, 6 to 1 and 2 to 1, second; Katharine, 104, Shaw, 7 to 2 and 6 to 5, third. Time, 1:13½. Second race—The Parlem Stakes, for three year olds and upward, withers mile—J. A. McGarry's Hammock, 4 years, by Hanover-Aurania, 106, O'Connor, 6 to 5 and 1 to 2, won by a half length; Animosity, 3, 85, G. Thompson, 4 to 1 and 8 to 5, second; The Regent, 3, 89, M. Michaels, 5 to 1 and 2 to 1, third. Time, 1:43½. Third race—For colts two years old, five furlongs—J. R. & F. P. Keene's Port Royal, by Kingston-Maurine, 110, McCue, 5 to 1 and 8 to 5, won by a neck; Friar Tabor, 110, Dale, 4 to 1 and 3 to 1, second; Locket, 113, Landry, 7 to 1 and 5 to 1, third. Time, 1:01½. Fourth race—For fillies and geldings two years old, four and one-half furlongs—August Belmont's Amoltia, by Hastings-Fides, 107, Mounce, 20 to 1 and 8 to 1, won handily by two lengths; Sweet Clif, 114, Spencer, 3 to 1 and even, second; Champagne, 107, Shaw, 6 to 1 and 2 to 1, third. Time, 0:54½. Fifth race—The Crotona Handicap, for three year olds and upward, six furlongs—Michael Murphy's King Lief, 3 years, by Philadelphia, 104, T. Burns, 7 to 1 and 5 to 2, won by three lengths; Belle of Lexington, 4, 102, Smith, 12 to 1 and 4 to 1, second; The Musketeer, 3, 98, J. Slack, 6 to 1 and 2 to 1, third. Time, 1:15. Sixth race—Handicap, for three year olds and upward, withers mile—Frank Farrell's Bonnet, 3 years, by Albert-Bonnie Ola, 111, Dale, 3 to 1 and 4 to 5, won by a neck; Dr. Barlow, 3, 97, Smith, 5 to 1 and 7 to 5, second; Sidney Lucas, 4, 126, O'Connor, even and 2 to 5, third. Time, 1:42½.

May 11.—First race—For maidens, three year olds and upward, six furlongs—William Lakeland's Paul Clifford, 3 years, by Lisak-Trousseau III, 107, Shaw, 7 to 5 and 3 to 5, won by three lengths; Bluff, 3, 110, Bullman, 8 to 1 and 3 to 1, second; Mark Twain, 3, 110, Mounce, 15 to 1 and 6 to 1, third. Time, 1:14½. Second race—For two year olds, five furlongs—John E. Madden's Laddie, by Henry Young-Laurel, 101, Dangman, 20 to 1 and 8 to 1, won by a half length; Friar Tabor, 109, Henry, 3 to 1 and even, second; Red Damsel, 104, Shaw, 5 to 1 and 2 to 1, third. Time, 1:02½. Third race—The Fashion Stakes, for fillies two years old, four and a half furlongs—August Belmont's Amoltia, by Hastings-Fides, 119, Mounce, 7 to 5 and 2 to 1, won by a neck; The Hoyden, 119, N. Turner, 2 to 1 and 4 to 5 (coupled with Hanover Queen), second; Gundire, 119, T. Burns, 3 to 1 and even (coupled with Velleda), third. Time, 0:53½. Fourth race—The Withers Stakes, for three year olds and upward, withers mile—Richard T. Wilson Jr.'s The Parader, by Longstreet-Prentice, 126, Landry, 9 to 5 and 3 to 5, won by two lengths; Bonnet, 3

126, Dale, 11 to 5 and 3 to 5, second; Belario, 126, Bullman, 6 to 1 and 8 to 5, third. Time, 1:42½. Fifth race—Handicap, for three year olds and upward, one mile and a sixteenth, over the hill—Michael Murphy's Raffaele, 5 years, by Farandole-Jennie S, 123, O'Connor, 13 to 10 and 1 to 2, won by a length; Janice, 3, 105, J. Daly, 7 to 1 and 5 to 2, second; King Bramble, 4, 118, Bullman, 4 to 1 and 8 to 5, third. Time, 1:50. Sixth race—Steeplechase, for four year olds and upward, about two miles—J. W. Colf's Walter Cleary, 4 years, by Candiee-Kanawha, 132, Mara, even and 1 to 2, won by ten lengths; Fool Hardy, 5, 146, Hewitt, 20 to 1 and 6 to 1, second; Mars Chan, aged, 163, Heider, 4 to 1 and 6 to 5 (coupled with Ochiltree), third. Time, 4:14.

## Cricket.

A MEETING OF THE EXECUTIVE COMMITTEE of the New York Cricket Association was held May 8, in this city, when the resignation of the Nelson Lodge Club was accepted, and the Kearny Club made application for reinstatement. The latter club was admitted, providing its new ground is in a satisfactory condition for playing thereon. A committee was appointed to inspect the ground and report on it to the executive committee. Games were in the meanwhile arranged for the Kearny Club as part of the championship schedule of the New York Cricket Association. The Brooklyn Club's application to enter two teams was denied. The following amendment was then made to the by-laws: "Any club playing a team in the Metropolitan District Cricket League shall at the beginning of the season declare its first eleven, which shall be subject to the approval of the executive committee. Any player so reported shall not be eligible to take part in the games of the association, unless, with the consent of the executive committee another player be substituted in his place."

A TIE SCORE, and the first century of the season, marked the contest between the Haverford College eleven and a strong eleven of the Philadelphia Club, May 8, at Philadelphia. The collegians batted first and ran up a total of 178, with six wickets down, before they declared their inning closed. C. C. Morris, with 61, and A. C. Wood, with 45, were the chief contributors to the collegians' total. The Philadelphia team had also compiled a total of 108 for the loss of six wickets when time was called. W. E. Goodman made 103, and F. H. Bohlen scored 43 for the Philadelphia eleven, the pair putting on over 120 in partnership before the first wicket fell.

Lewis scored 50 and F. E. Kelly made 30, not out, of a total of 139 for seven wickets credited to the Knickerbocker Athletic Club's eleven against an eleven mainly of the Montclair Athletic Club, May 4, at Bayonne, N. J. The visitors were retired for a total of 37.

W. Adams bowled effectively for the Manhattan eleven against the Columbia Oval team May 11, at Prospect Park, Brooklyn, securing six wickets for 17 runs, and helping his team to win by totals of 101 to 44. J. Flannery scored 45 for the Manhattan team. The visitors presented only nine men.

The GERMAN POLY eleven defeated the Haverford College eleven by totals of 139 to 82, May 11, at Haverford, Pa. J. N. Henry scored 61, and R. D. Brown made 44, not out, for the German team. P. H. Clark bowled six wickets of the Haverford College team at the cost of only 10 runs. F. L. Attenus scored 73, and J. R. King made 45 of a total of 206 for four wickets compiled by the Belmont eleven against the Haddonfield eleven, May 4, at Philadelphia. The latter team had previously been retired for a total of 148.

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**WANTED**, DRAMATIC PEOPLE, ALL LINES, for Summer Season, week stands, under canvas; eat on tour; people who do specialties and play brass preferred; want child team; no boozers, kickers, or women attractions; Lowest salary first letter. Will buy scenery cheap. **PEOPLE'S STOCK CO.**, Box 1216, Ann Arbor, Mich.

**OPENING ATTRACTION WANTED** New \$20,000 Theatre, the largest in rural Missouri, is now nearing completion, with a seating capacity of 1,000, and is located at Richmond, on the Santa Fe Railroad, 40 miles East of Kansas City. Grand opening attraction wanted for one or two nights and matinee. For dates between June 10 and 30, 1901, make final offer in first letter. Either cash or percentage. Am this month beginning bookings for next season. Correspondence invited. Wire or write today about Grand Opening Date. **Samuel Dougherty**, Prop., Richmond, Mo.

**WANT PEOPLE** for the Red Hot Show; First Class Specialty Ladies, also Oriental Dancing Girls. Season open June 1st. Write to **MILLIE FOR PAUGH**, write. Boy, hold my horse; I'll give him to you. Ad THOS. DELAVANT Napanee, Ont.

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**AT LIBERTY**, Hazet's Sisters, Little Wonder, Specialty: Singing, Dancing, Sketches, Stove Pipe Mystery, Ring Tearing; several others; also Eva and Topsy. Reliable manager a only. Mother must accompany. **Aura Hazet's**, 234 Huron Avenue, Port Huron, Mich.

**WANTED**, Young Lady for Vaudeville Sketch; must have good voice, figure and stage appearance and good dresser on and off; good amateur preferred, with talent; state full particulars; photos returned. Address **STAGE**, care of CLIPPER.

**WANTED IMMEDIATELY**, FOR THE WILLIAMS GREAT NORTHERN SHOW, a circus band leader with music; also good performers; send par. add. Address **Prof. E. WILLIAMS** as per route in this issue.

**TO PARK and Pan-American Managers**—Chris Green, Musical, Singing and Talking Comedian, weeks May 13, Star, Cleveland; 20, Court St., Buffalo; close 25. Address care of **AMERICAN HUR LESQUERS**; home address 112 East 11th St., N. Y.

**FOR SALE**, One 80x60 Tent, 10 ft. Wall, Poles and Stakes and 8 Good Road Show Wagons, Baggage Wagons, one Passenger Wagon; all platform spring. **J. H. MORIARTY**, 1816 Champlain St., Toledo, O.

**LADY PIANIST AT LIBERTY**—Orchestra preferred; sight reader. Address **E. R. V.**, 232 W. Cayland St., Jackson, Mich.

**WANTED**, Performers for tenting season, with Medicine Co., a good Sketch Team and a Musical Artist, Irish, Dutch and Black Face Comedian, a Singing, Dancing, Character Soubrette, Lady and Gent Specialty People, a Piano or Organ Player, Lady or Gent with picture Machine. Sober, reliable people wanted for week stands, put on A in pay camps. All people eat and sleep in my new well camp outfit. No railroad tickets advanced. Miss Kittle Allen and Pat Dalton, write. Address **DR. JAMES E. LONG**, Taylorville, Christian Co., Ill.

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**WANTED**, FOR GERMAN MED. CO., All Around Comedian that can take organ. Money sure. Long term. Tickets to the right people. **PHIL. CARR**, RAY KECKLER, write. Address **JOE MILLER**, Stafford, Monroe Co., Ohio.

**WANTED FOR THE OPENING WEEK**, Monday, May 20, and later, High Class Vaudeville People, Piano Player, Outdo-r and Sensational Acts of a Refined Nature, for LEXINGTON STREET ALLIANCE PARK. People who have worked for me before, write. Make your salary in reason; you know the size of the town. Also wanted, Merry Go Round, Ferris Wheel, Gypsy Camp, Fortune Tellers, etc., on percentage. Address **COL. WM. H. FREMONT**, Manager, Street Railway Park, Lexington, Ky.

**WANTED QUICK**—Sketch Team for Medicine Co., man and wife. Must do singles and double act changes for week stands, put on A in and do Good Hot Comedy in same; also want All Pianist, lady or gent. Preference given one that can doublestage. Long pleasant engagement to right people. Tell all first letter; make salary low. Positively sure. **J. H. CONRAD**, Mgr. VITA WONDER MED. CO., Spring Valley, Bureau Co., Ill.

**WANTED**, COMFORTIONIST, OR ANY ACT SUITABLE FOR MEDICINE SHOW. Money sure. If you don't want work, don't write. State lowest salary. **GERMAN MEDICINE CO.**, Palestine, Darke Co., Ohio.

**WANTED AT ONCE**, BY GOLLMAR BROS & SCHUMANN'S SHOWS, good, sober and reliable MAN COOK. Must have circus experience. Address **Marengo**, 111, May 17; Sycamore 18, Piano 20, Braidwood 22.

**FOR SALE**, Hitz Stereopticon Electric lamp, objective, new, \$15; Edison's Kinetoscope objective, new, \$4.50; second, \$4. Films, 50c. to \$2. Vitasec Picture Machine, \$12. **DR. TODD**, La Fayette, Ind.

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**ED. P. BARLOW** WANTS SMALL BIRDS and Monkeys and Performers for Wagon Show where all eat and sleep on lot and assist in general address. **ED. P. BARLOW**, South Milford, Ind. P. S.—Performers, give permanent address.

**WANTED**, First Class Medicine Lecturers, who under tent office work; also want 1st class Medicine Performers, Sketch Teams, Dutch, Irish and Black Face Comedians. Preference given to those that play organ. Must change for two weeks. State all you do in first letter. Address **DR. E. J. ATKINS**, Zering, Elroy Co., Iowa.

**FOR SALE**, Ten BAND COATS with CAPES. Dark green, trimmed in gold; ten Caps to match, very flashy; one Bass Drum, one Tenor Drum, silver plated shell. All in good condition, \$25. One Bill Trunk, with 1,700 sheets of flashy 4 color paper, suitable for repertory show, \$50; \$50 for the lot. **BOX NO. 75**, Idlewood, Pa.

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**WANTED**, Partner Small Wagon Show—Not much capital required. Have Tennis, Seats, Wagons, etc. **E. L. Youngs**, 231 Illinois St., Detroit, Mich.

**WANTED**, VERSATILE ENTERTAINER Change specialty six nights. Must be clever, refined, sober, reliable professional gentleman. State age, experience, salary and reference, if you need ticket Long, pleasant engagement for right party. Preference given musician who can play for specialty. Work in opera houses, Northern Michigan, 21 years in Illinois. **DR. E. L. HUDSON**, 132 La Salle St., Aurora, Ill.

**WANTED**, ENGAAGEMENT AT ONCE, By a Good, Clever Young Lady, where I can work and secure stage wardrobe. Experienced in leads and other parts, good looking, neat in dress and appearance. Reliable mgs. add. **MISS COURT**, care Prof Rayno, 294 W. Ohio St., Indianapolis, Ind.

**FOR SALE**, Black Tent, 21x35, \$40; new W. T. 35x50; poles; seats are 15x25; high diving dock. Will buy r exchange for films, song slides and gas outfit for song slides. **Prof. Harry Smith**, Jacksonville, Pa. 17, 18; Dry Run, Pa. 20-24; Blair's Mills Pa. 25.



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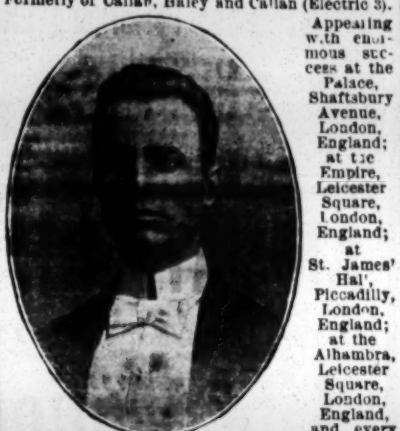
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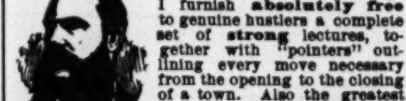
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